2001

technology
future intelligence
elegance
pursuit
perseverance
ambition
excellence
creativity
strife
transportation
efficiency
improvisation
motivation
responsibility

Boston Arts Academy

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A PUBLIC HIGH SCHOOL
FOR THE VISUAL AND
PERFORMING ARTS

Boston Arts Academy

174 IPSWICH STREET
BOSTON, MA 02215
TEL: 617.635.6470
FAX 617.635.8854

The Boston Arts Academy is the city's first public high school for the visual and performing arts. The academy is committed to a rigorous academic and arts education for students who are eager to think creatively and independently, to question, and to take risks within a college preparatory program.

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27.Evans Guerrier(Junior)
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94. School Picture
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96. Good Bye

Dear Graduating Seniors,

There will never be another class that we will be able to call our first pioneers. You hold a very special place in our hearts and minds. You have truly built this school with us. We are grateful for all that you have given Boston Arts Academy, for all that you have left behind for those that follow you, and mostly we are proud of what you have become.

In three short years, we have seen you mature into such vibrant, creative and kind young artists and scholars. You embody (we hope!) the best of the Boston Arts Academy. You have the power of RICO. You understand what is to *own* your work; to continually *refine* your work; you are certainly *inventive* in more ways than we can count, and you have learned to *connect* what you do in the studios and classrooms to other situations or issues. You go forth now as proud graduates of the Boston Arts Academy, and we look forward to following your professional and academic careers. We hope to see you teaching in our schools; joining the Boards and leadership position in our city's artistic and cultural organizations; creating new artistic and scholarly works, and contributing to the improvement of our society in ways that no one has thought of before. As pioneers, we expect a lot of you!

Congratulations on all your accomplishments so far. Don't rest on your laurels now. Go forth and continue to grow, but don't be strangers. Come back and visit us. Come back and inspire those just beginning a career at BAA. Come back and ask for help. We are always here for you. Remember that your innovations will become our traditions. We love you and we are proud of you.

Sincerely,

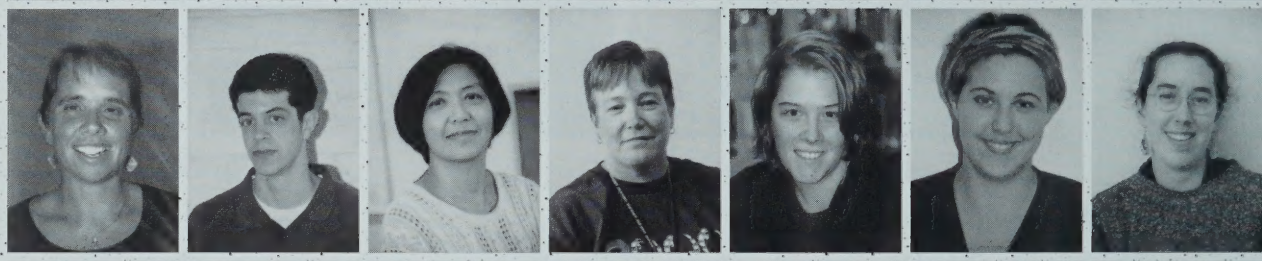
Ms. Nathan and Ms. Torres

Teachers and Staff

A. Ali
D. Arles
B. Baer
B. Benzan
B. Balliro
S. Berger
B. Blum-Smith

B.Bonilla
S. Bothwell
P. Bretholtz
S. Brown
T. Brown
M. Buchanan
S. Bukvic-Nichols

K. Burns
J. Cardoso
F. Chan
L. Chesson
A. Clark
N. Collins
A. Conner



S. Cornelison
G. Cortiella
A. Cournoyer
C. Cruikshank
B. DeLasmatas
M. Donaldson
B. Edwards

H. Giggord
R. Gonzalez
G. Greci
L. Grover
C. Hairston
R. Handy
G. Holt

W. Jackson
A. Jones
L. Kenny
L. Lerra
M. Lonergan
K. Lowe
K. Marsh

P. McCaffery
W. McLaughlin
W. Mead
T.Mellace-
S. Mendes
L. Monsma
H. Moore
Wood

Teachers and Staff

P. Natarajan
L. Noriega
J. Ocampo
R. O'Hara
R. Padula
S. Pai
J. Paniagua

R. Phillips
S. Pollard-Thomas
C. Po
C. Robinson
J. Rodrigues
B. Rodriguez
L. Sadberry

J. Sarazen
M. Seiden
G. Simpson
L. Simring
J. Sirignano
M. Smith
T. Solomon

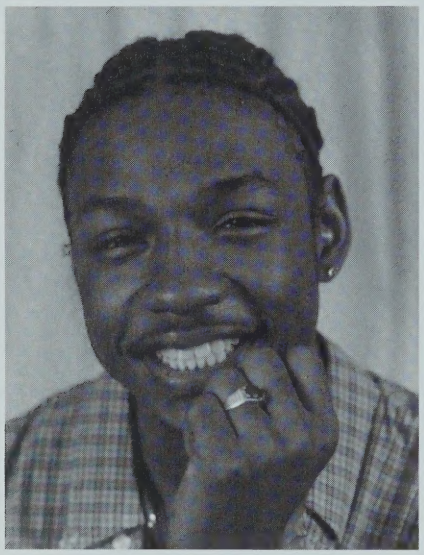
S. Ping
G. Stryker
G. Telemaque
R. Thomas-Clark
C. Torres
J. Turner
E. Weiss

S. Werbe
D. Wilcox
L. Williams
M. McBee

Graciana Andrade

Remi Austin-Tucker

Krysten Bercume



Hurl Booth

Melissa Brinkerhoff

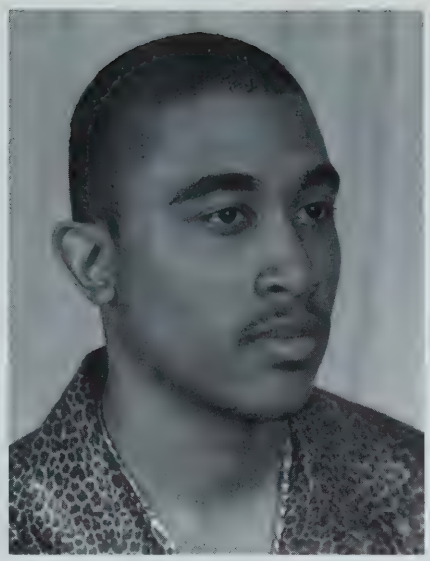
Swannisha Brown

Erika Cesar

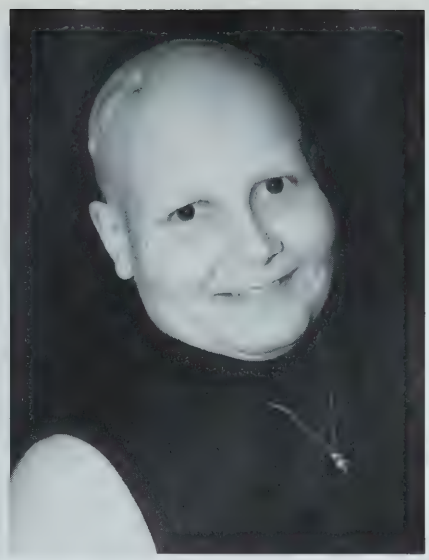
Kerry Kay Chisholm

Leila Cohan

Cassandra Cruikshank



Marcel Dean



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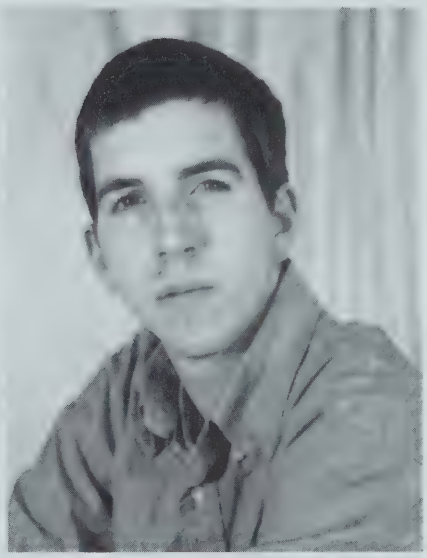
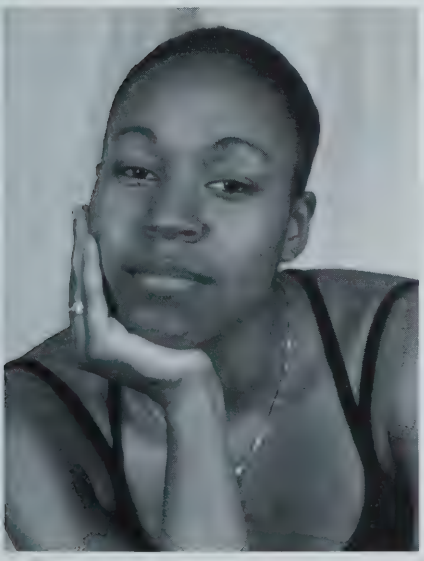
Berhan Duncan



Ray Fallon



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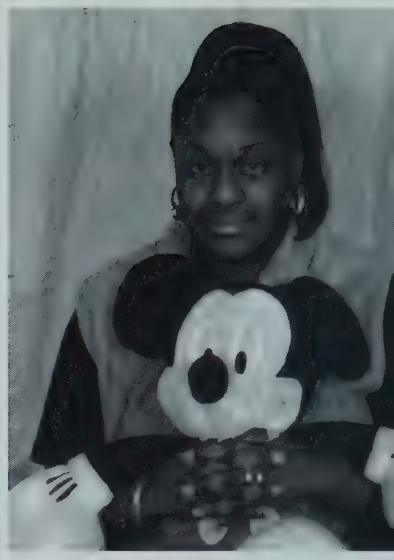

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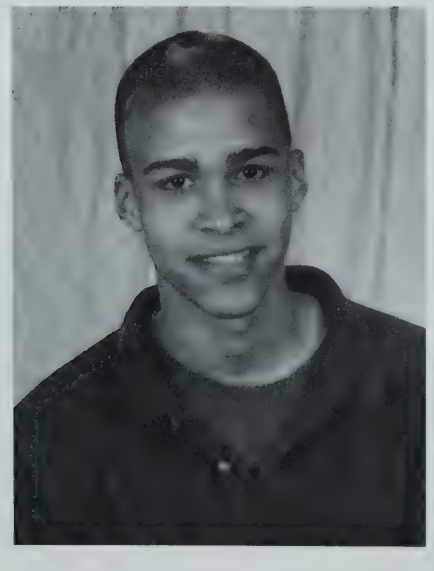
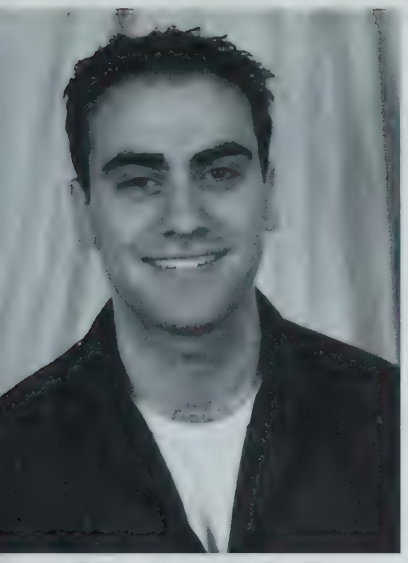


Andre Locke

Daniel Louis

Daniel Lynch



Christos Maillis

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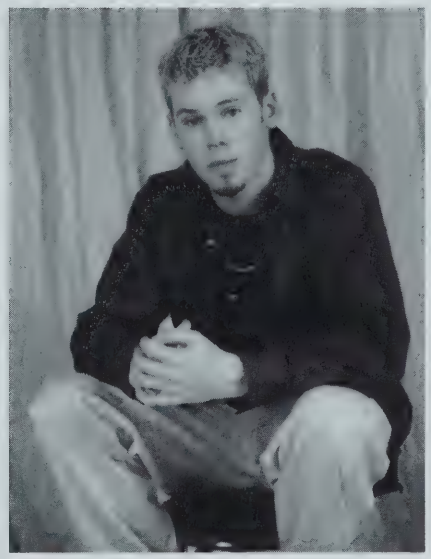


Michael McCusker

Matthew McKenna

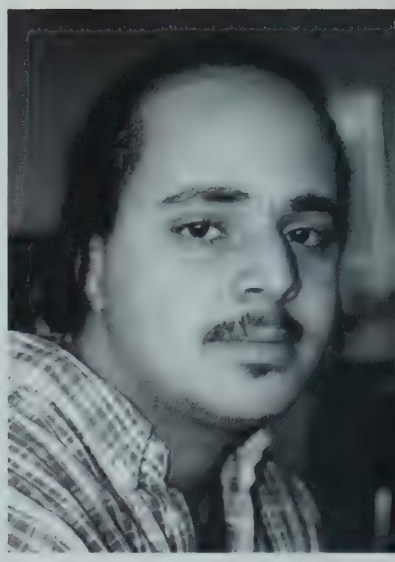
Keisha Mercury

Lakeyda Merritt

Jessica Mullen

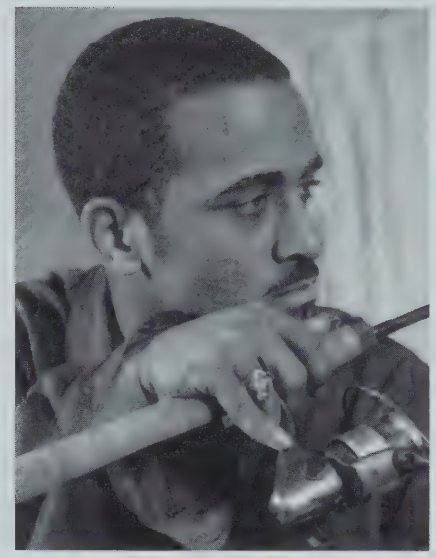
Melissa Murphy

Jennifer O'Halloran



Matthew Ortolaza

Amelia Perry



James Perry

Nicole Prefontaine

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Brain Salman

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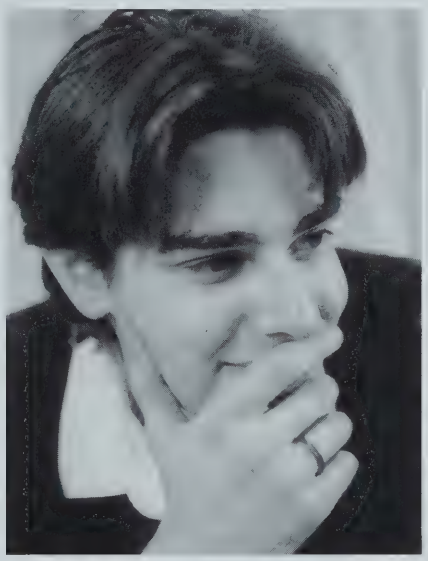
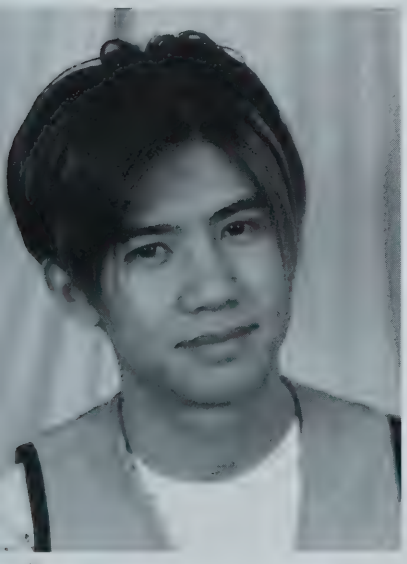
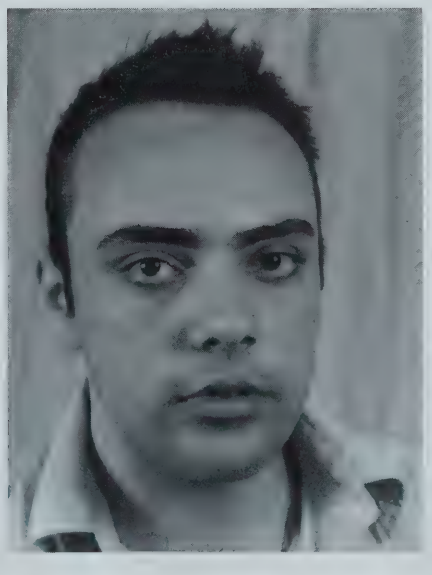


Gerald Sullivan

Imani Tolbert



Anh-Tuan Trinh

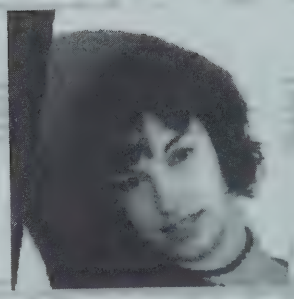


Erik Troxell

Tamra Wynn

WHINING IS MY LIFE

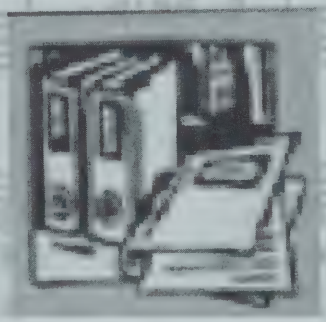
I thought I had self-control
so I regretted times I didn't.
With that considering over, the on thing I know
is I don't know who I am.
- Jelaluddin Rumi



My sister and I

I WANT TO THANK EVERYONE AT BAA, MOST IMPORTANTLY THE PEOPLE WHO HAVE BEEN HERE SINCE THE BEGINING. YOU ALL HAVE MADE HIGH SCHOOL AN INTERESTING AND MEMORABLE EXPERIENCE. THANKS BERHAN FOR BEING SO HONEST. THANKS LAURA FOR BEING SILLY. THANKS TO MY SENIOR YEAR SCIENCE CLASS FOR BEING SO FUNNY. I WILL MISS THIS SCHOOL A LOT.

"Be concious during one's own metamorphisis" - Ms. Po



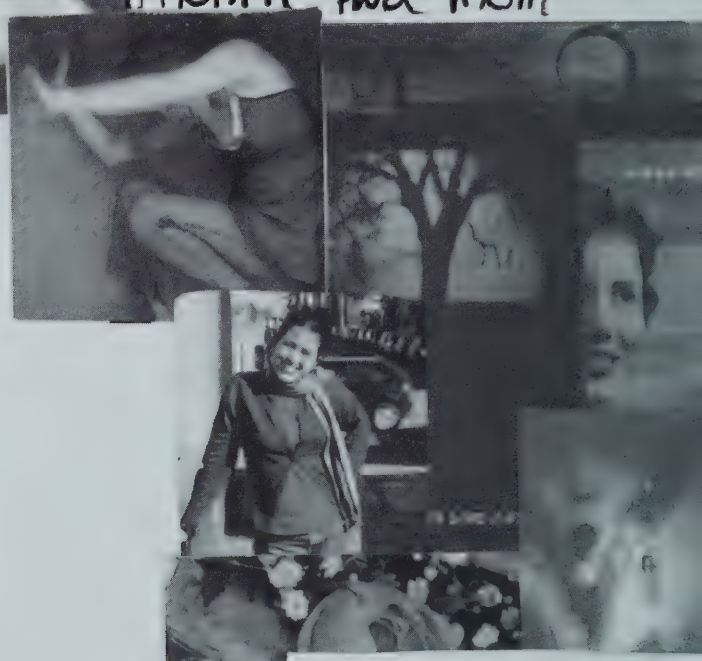
Now the trouble with trying to make youself stupider is that you most often suceed.
-C. S. Lewis

LATICIA
AKESHA
See you @ the Reunion!!
OUT OUTS
CHANNA
Vocalists
Dancers
Theatre
Visual Artists
Media Joke
GROWING 2B A BALLA
Lil' CHARLES

You are the bearer of unconditional things
Thanks for your patience
You are the best listener that I ever had
You've already won me over
And don't be a longed if I fall
Head over feet and don't be surprised
If I love you for all that you are
You're my best friend
Best friend with benefits

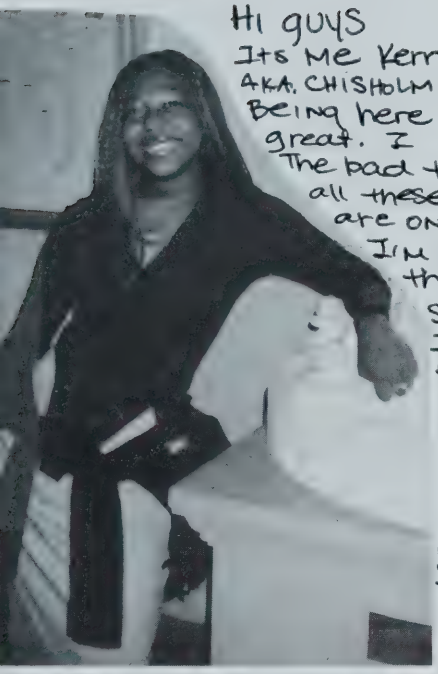
Alanis Morrisette

March 22, 1998
Auntie and Mom



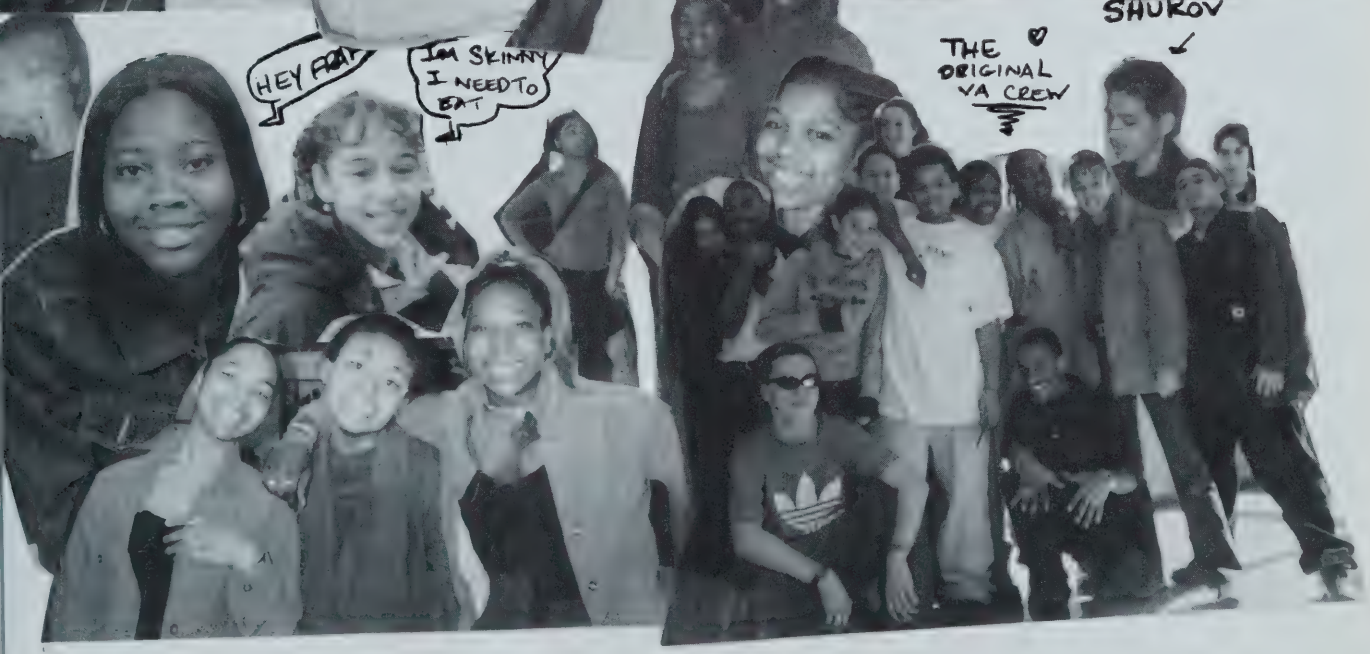
Mom,
You loved us more than we could've loved you back
Oh mother who's your buddy?
Oh mother who's got your back?
The heart of the house, the heart of the house
You saw me run from the house
In the snow melodramatically
Oh mother who's your sister?
Oh mother who's your friend?
We talked like women to women would
Womyn to womyn would "where did you get that from?"
Must have been your father, your dad
I got it from you
Do you see yourself in my gypsy garage sale ways?
In my fits of laughter?
In my tinkerbell tendencies?
In my lack of colour coordination?
The heart of the house.
Thank you.

Alanis Morrisette.



Hi guys
Its me Kerry-Kay Tanara Chisholm, aka. Chisholm, Bighead, Frap, or Crap. Being here at the BAA has been great. I got a lot of laughs. The bad thing is that I met all these weird people that are on my page. They think I'm their friend, little do they know that I can't stand them. They think I actually like them, HA! They're wrong. I'm clever.

Sike, you guys know I love you. I love you all, I'm gonna miss you so much. Even though you guys are weird I still love you



"I have a confession..."

"Damn I look sexy!"

"Ooah! SHANCY!"

Thank you so much to everyone who has helped me survive these past three years: my friends, (y'all know who you are): thank you for always being there for me and for being there when I needed to laugh and when I needed to cry...I will miss ALL of you every day next year. To my theatre class: what can I say? I love you guys. Thank you for being my family. And hey, thanks to the teachers for wanting to be here and wanting us to learn. All of this isn't even mentioning my amazing BLS/CCC friends and my wonderful parents. I love you all!

"Everything's funny!"

"Yenta please!"

"How lucky am I to have something that makes saying goodbye so hard." –Unknown

"Work like you don't need the money, love like you've never been hurt, dance like everyone's watching, live like it's heaven on earth." –Unknown

"T.S.!"

"powerful play goes on and that you may contribute a verse." –Walt Whitman

"Clapclap clapclapclap clapclapclapclap Dogshow!"

"Those who danced were thought to be quite insane by those who did not hear the music." –Angela Monet

"She who laughs, lasts." –Unknown

"I act like I have faith and like that faith never ends, but really, I just have friends." –Dar Williams

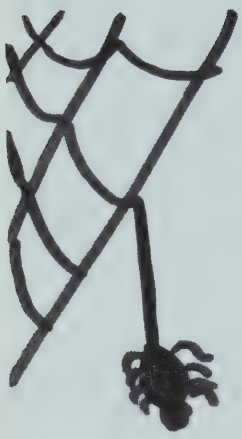
"Cut your losses."

"Me did!"

"Way to go FRUITBAT."

"Umm...dogs go ruff, right?"

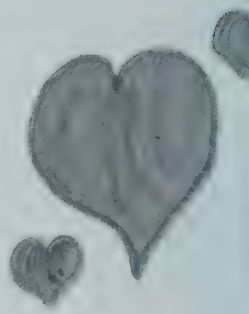
"SCHTUUPID!"



Ten years from now, when you rediscover this yearbook and you remember me, I only ask that you not remember me as "The crazy girl" or "The girl who got cancer," I ask that you remember me as "a person who was more than willing to help out anyone in need."

Although I will not be joining you at graduation, I would like to thank you all for supporting me in my times of need.

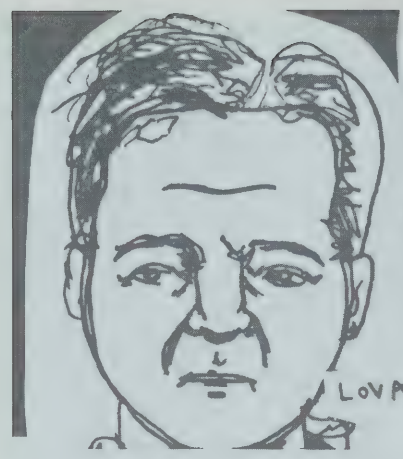
Much Love,
Carrianne DiAngelis

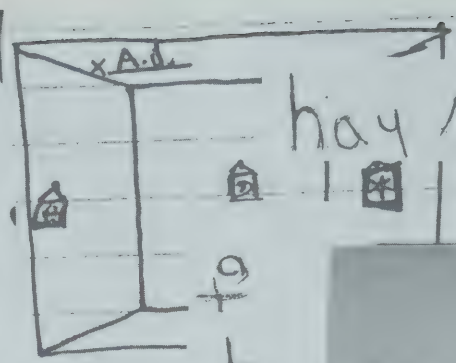


LET THE MUSIC
CONTROL YOUR LIFE

RGETTA WE WILL ALWAYS MAKE IT THRU
3 SPECIAL WORDS, 'I LOVE YOU'

MARCEL DEAN
MUSIC MAJOR
BIRTHDATE: 6/17/82
COLOR: BLUE
FOOD: SPANISH CUISINE
MY BUDDIES: ARLENE ROJAS,
ANH-TUAN TRINH, TONY SABLE
SHOUT-OUT: BEANTOWN, PUERTO RICO,
BOSTON ARTS ACADEMY, MY GIRL!!

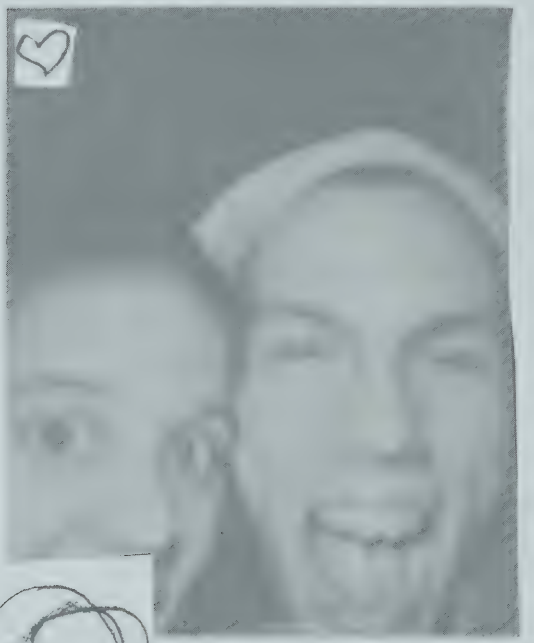


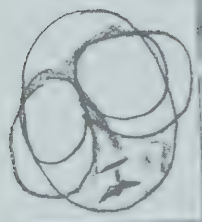


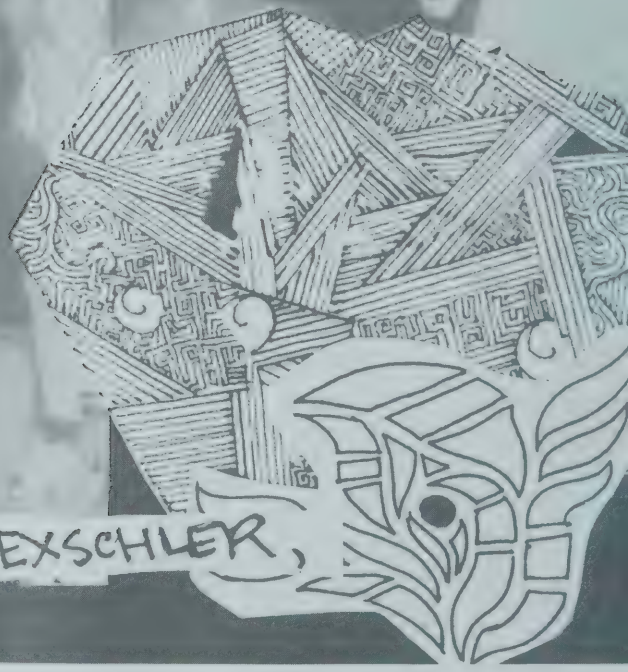
hay Marilyn Jew,

1. MAGPIE
2. MAX POTATO =
3. CRAZY =

a Bla Bla we not young to
Boycot Bla Bla Bla







MARYLYNNE DREXSCHLER,

I suppose this is a time for thanking people and remembering the past three years of being together. I remember the favorite line, "SHUT-UP BERHAN!" from sophomore year. I don't know why it was so gosh-dern popular, but that surely was a good year. Yes, kudos to Chris, and Mel B for 10th grade shut-up. Oh yeah, Laura's cool too. I also need to thank Krysten and Ms. Clark for helping me like this school so much. Your love has been so good to me!!!!

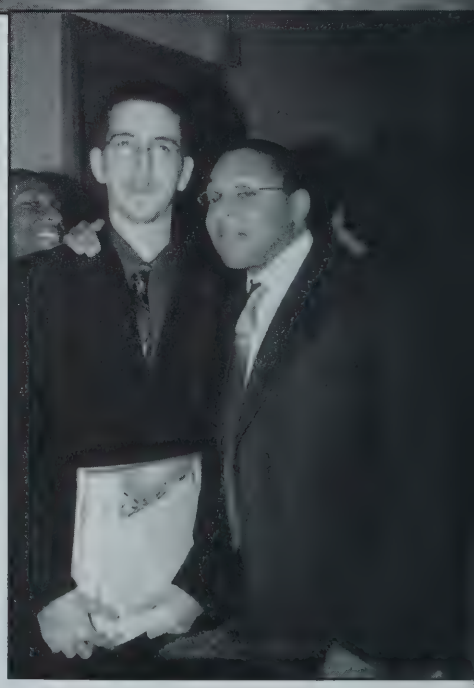
Vocal/Classical Piano

I guess this my shoutout section. I'd like to send my sincere gratitude to the founders of the Boston Arts Academy and all the staff that has been the driving force to what is already Boston's most unique school. Since coming to the Arts Academy I've discovered a love of, not just music, but the arts in its entirety. I have been able to develop my passion and talent with music and become a more dedicated and hardworking individual artistically and academically. I don't really know how I found myself here but I do know that I've loved it.

I'd like to send my shout outs to Mike McCuster, Tung Pham, Mr. Pai, Mr. Baer, Adonis Martin, the other other two knuckleheads from RAAZ (Ant + Z), Mr. Smith, Ms. Jones, Mr. Holt, Laura Regan, Martin Lawrence-Lightfoot, Ms. Natarajan, Mr. McAfferey, Gonzo and last but certainly not least, Mr. Simpson.

Oh Yeah, lets not forget Wynton.

No matter where I end up, I'll never forget all the people who helped me through the past three years.



Ray Fallon
Instrumentalist

Boston Arts Academy

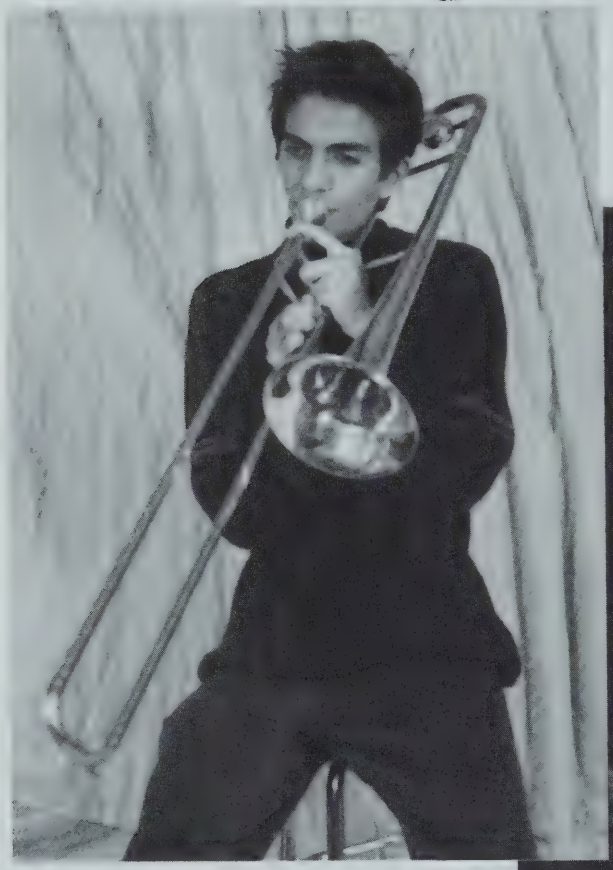
I don't even know where to start except...WOW I'm finally outta here. It's about time! I definatly gotta give a shout out to my girlz, Jenny Benny~I couldn't ask for a better sister than u, u helped me to get thru this and no matter what anyone says u are my girl for life, Power Puff Girls yaaa. M Dawg Shady you are one of my best friends, all those guy traumas we been thru it all worked out in the end rite? Rob will be ur man forever just make sure he keeps doin that thing! Lol bout time we are both happy. Shizz ur my girl and sorry for all those tuff times we had but I finally realized who my real friend outta that crew was, thanx for makin me so damn happy. U know the deal. Ricky I will never ever forget about u, DD's and Newports, great mix! Tetete. J-dawg or should I say Britney don't u worry I will be at ur next concert, front row! Les go sit in the tub the cops wont find us there! B-Thug keep it real , cuz this is **all natural baby!** Rachel wow, 2nd grade we started and still best friends thanx for never goin ur separate way and leavin me hangin! Ok well if I write any more lil message to all my friends I'll end up writing a novel so to those of my peeps like, Elana, Sam, hmm I really don't think I like anyone else but if I forgot u I sorry I still love u. I love every single one of yall ur always in my minds and thank yall. Can't forget about my dawg Mr. Seidan, u are by far the coolest teacher I have ever had, thanx for being such a punk. Mom, Dad, Bigaurrie, Dave, Pich, Mands, and Emily thanx for keepin me in line all those times I was havin a bad day and didn't wanna finish. I love you! And of course the newest addition to the cool crew, Maddie I love you beautiful! And last but not least Matt, my baby, thank you for makin me so happy and so easy to smile everyday I woulda been miserable without you! I love you baby! "where would I be without you" "all of my life where have you been, I wonder if I will ever see you again?""New years eve baby 2001" "kEEp rollin rollin rollin rolllin what?" "MEET ME AT THE STAIRS THE CHILL SPOT!"

D-dawg SUM

dawn gangem

LIFE, a comedy of illusions!

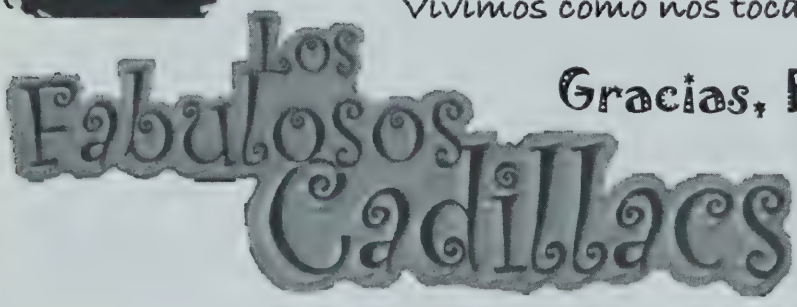
Soccer, for the good of the Game

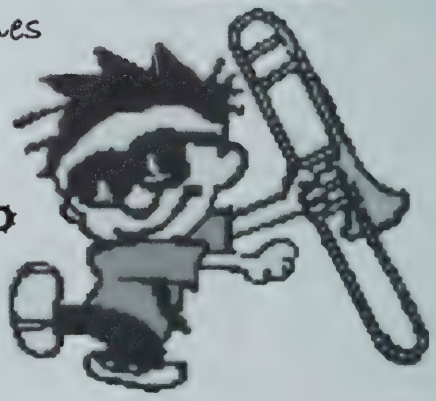


Costa Rica Parasiempre

Somos actores de ese gran escenario
Que se llama vida
Pasiones, amores, traiciones
Sueños, mentiras
Porque la vida
Es una comedia de ilusiones
Nacemos, crecemos
Vivimos como nos toca

Gracias, Fito





First of all I want to thank God for getting me through high school. For blessing me with a caring and loving family. Thank you mommy for raising me to the best of your ability. Thank you grandma for giving me advice thank you mama for guiding me and thank you daddy for believing in me. Jason you my heart, Jade thank you for being my bestfriend you my heart too. I want to give my shout-outs to my bookie (Will) for putting up with me and for being their for me all the time, my girls Imani, Lakeyda, Swan, Ticia and Channa ya'll always their for me no matter what, my boys Daniel, Cedric, Chris and Troy ya'll my friends and ya'll alwayz make me laugh. Thank you Mr. Smith for having the patience to teach me what I need to know to make it in the music buisness and for getting me ready for the world. Peace out and much love goes out to ya'll. See ya'll at the Reunion.

" I can do all things through Christ Jesus that strengthens me."

Tara Kennedy

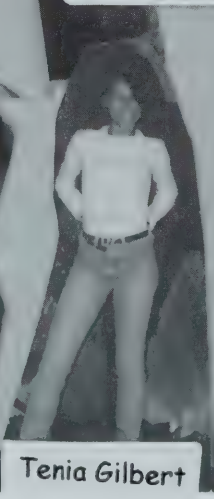
Dashya, myself and Caitlin
Charlies Angels

Dashya Haye

Tara Kennedy and Best Friend Mary Grace Gorospe

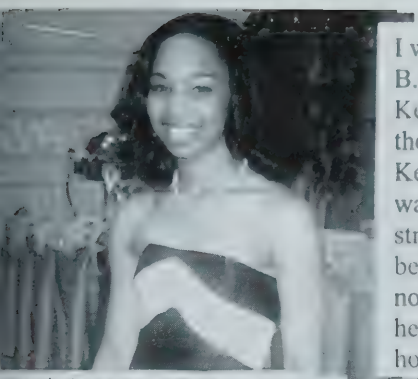
Grace

Gabriel Rose



Tenia Gilbert

Friends 4 Ever



I want to say goodbye to all my friends that I have had throughout the three years at B.A.A. You all have helped me to grow into the person I am now. To my movie girls Kerry, Cali, and Erica I'll miss the time we spent going there during portfolio time even though we weren't done and it was due the next day! You guys have been there for me Kerry with her laughing, Erica being "Uni" and the serious person she is, and Cali you was just skinny ha! Ha!, but I will miss you. To Janice thanks for keeping head on straight from English High to BAA you have been there. To Imani and Tamy thanks for being my friend and giving me my first B-Day party. To my senior dance Majors I have nothing but love for ya! To the crazy crew D-dogg-slim (Dawn), Marisa, Jen, keep ya head up and Jen stop eating all that meat and potatoes! In all I like to say good luck and I hope you all prosper in life and in the words of Leila "Me diD!"

Much Luv to All the Seniors!

Don't forget me when ya'll get famous

I Love You Daddy!

My cute Niece & Nephew! My sister Manoushka!

Love to my Sisters and my Family!

All of the Carmella's!!

No more Humanities!! HA! HA! HA!

Love to Kenny and Jeffery!

Love for all my dance majors!

Good Luck!

Put a Smile on your face and Laugh!

I'll miss you guys

Eat Up! You know I love food!

Me did, too!

Seniors I miss all of you, well most of you! Ha! Ha!

See you at the 10 yr Reur

Love to all my ARIES 4/9/83 4 Eva!

Hey, who's the jerk?

movies everyday

To my girls Kerry, Cali, Kim, Erika, Janice I'll miss you! Call me girl!

Love

Dance with me.

My Bates girls! Thanks Laura!

Thanks to all the teachers

EXIT

Before Baa...

KATE MAKOFSKE~

And after Baa!

CAITLIN

"Love where there is hatred. Healing where there is pain. Harmony where there is discord. Light where there is Darkness. Hope where there is despair. Peace where there Is strife. Is what I am made to do" William Marcelin"

Friend is special. Enemies are empty cause there is simply No hate in me.

I love you, you love me where a happy family. Friends depend On friends.

The queen " what is a queen. I think life is a dream. Something to live in suspended animation. Royal is Something that we can't never seem to find"...

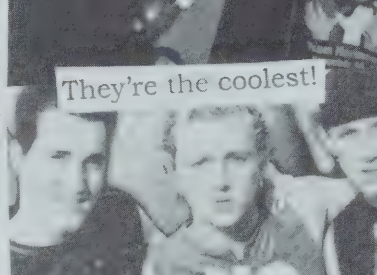
Jennifer Eve Marichal

THEATRE MAJOR

Look, I am 2001

I want to say Thank you to all the wonderful staff and teachers for your support and help. I have lots of great and fun memories from B.A.A. B.A.A. I will never forget you! I'll miss you guys and I'll the future. I have been very encouraged for

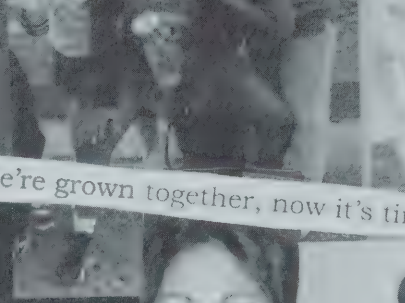
They're the coolest!

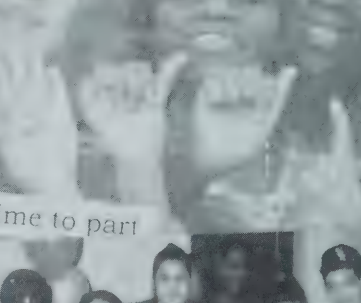


RIVERSIDE Trip

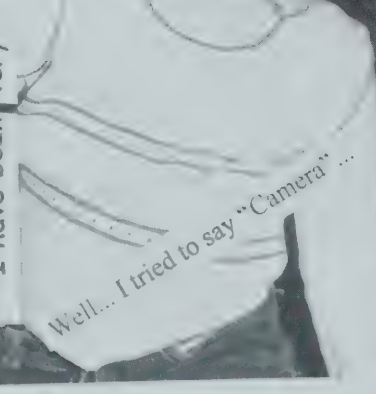
"B.A.A., I love you"

Readers say they like 'N Sync because their music rocks and they're sweet

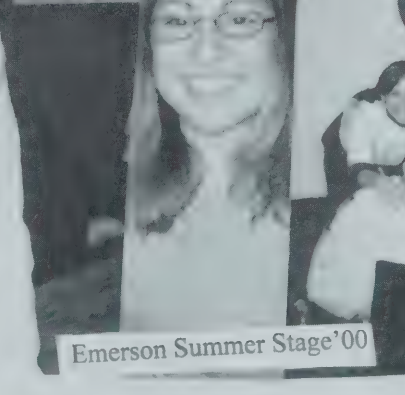




We're grown together, now it's time to part



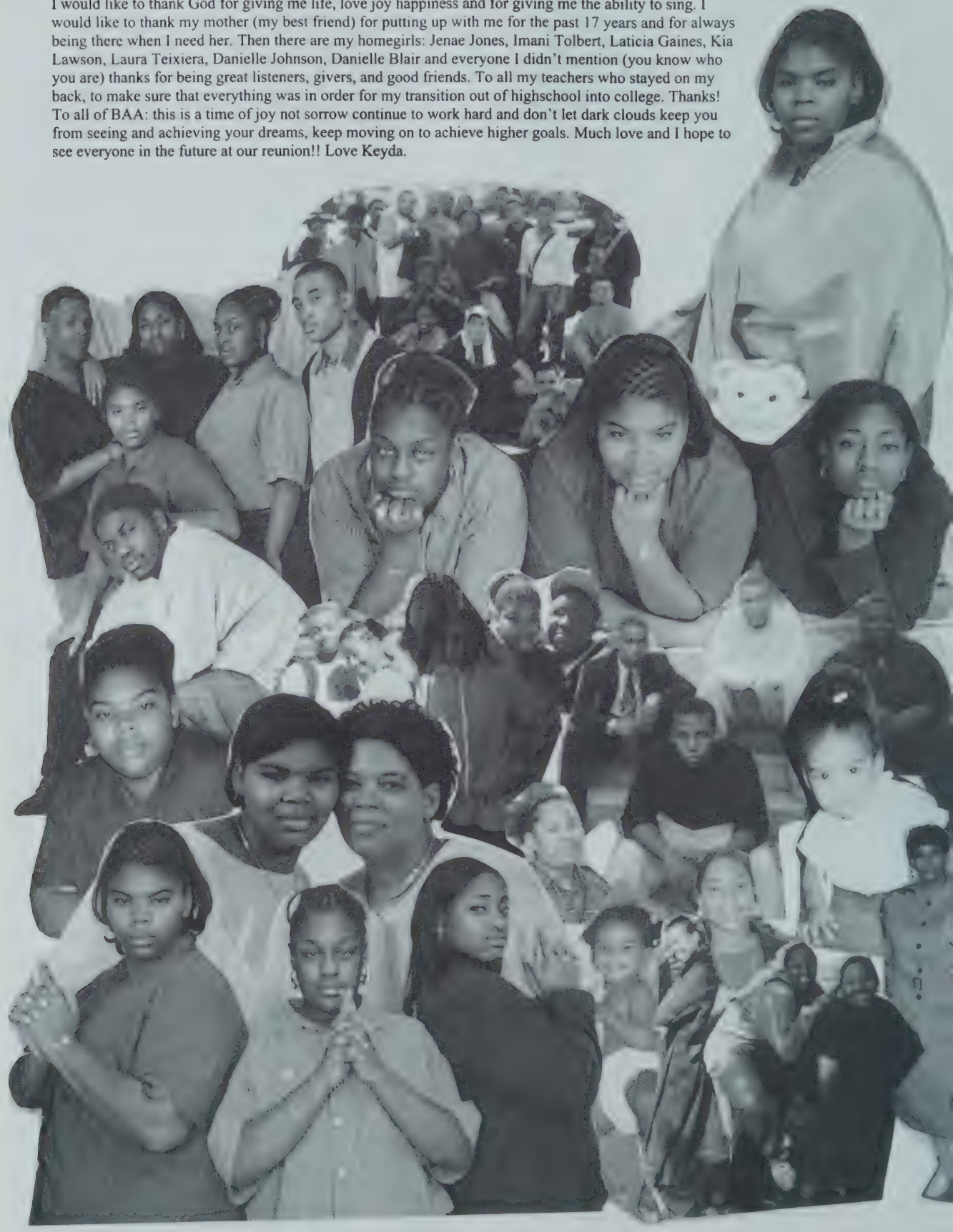
Well... I tried to say "Camera" ...

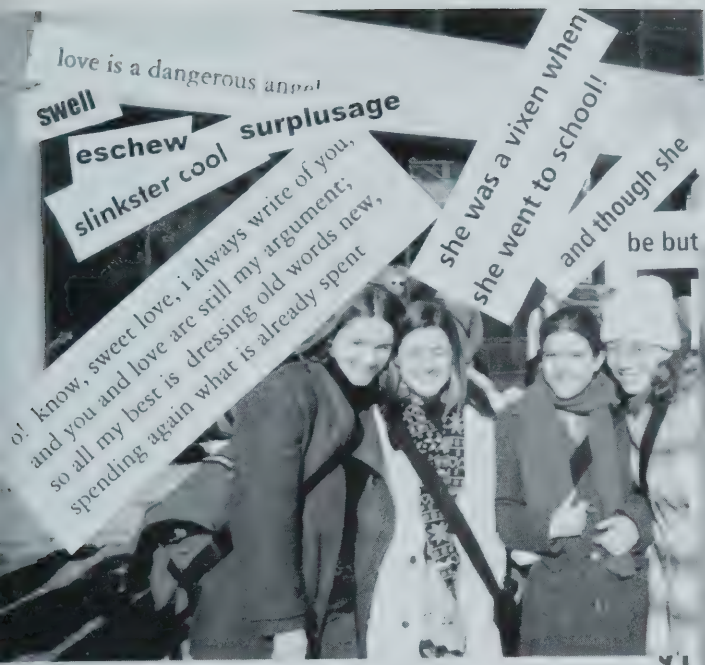


Emerson Summer Stage'00

FUNK
Blues

I would like to thank God for giving me life, love joy happiness and for giving me the ability to sing. I would like to thank my mother (my best friend) for putting up with me for the past 17 years and for always being there when I need her. Then there are my homegirls: Jenae Jones, Imani Tolbert, Laticia Gaines, Kia Lawson, Laura Teixiera, Danielle Johnson, Danielle Blair and everyone I didn't mention (you know who you are) thanks for being great listeners, givers, and good friends. To all my teachers who stayed on my back, to make sure that everything was in order for my transition out of highschool into college. Thanks! To all of BAA: this is a time of joy not sorrow continue to work hard and don't let dark clouds keep you from seeing and achieving your dreams, keep moving on to achieve higher goals. Much love and I hope to see everyone in the future at our reunion!! Love Keyda.





i thank thee, jew, for teaching me that word...

LXXVI

Why is my verse so barren of new pride,
So far from variation or quick change?
Why with the time do I not glance aside
To new-found methods, and to compounds strange?
Why write I still all one, ever the same,
And keep invention in a noted weed,
That every word doth almost tell my name,
Showing their birth, and where they did proceed?
O! know sweet love I always write of you,
And you and love are still my argument;
So all my best is dressing old words new,
Spending again what is already spent:
  For as the sun is daily new and old,
  So is my love still telling what is told.

She walks barefoot into the humid night, moonlight on her freckled shoulders. Near a huge, live oak tree on the edge of her father's cotton fields, Sidda looks up into the sky. In the crook of the crescent moon sits the Holy Lady, with strong muscles and a merciful heart. She kicks her splendid legs like the moon is her swing and the sky, her front porch. She waves down at Sidda like she has just spotted an old buddy. Sidda stands in the moonlight and lets the Blessed Mother love every hair on her six-year-old head. Tenderness flows down from the moon and up from the earth. For one fleeting, luminous moment, Sidda Walker knows there has never been a time when she has not been loved.

ah... kobore ochiru namida wa o wakare no kotoba

ah... the falling tears are parting words

nani mo kikazu, tada boku no mune ni te no ate

hohoemi no ukabe

i thirst for anything. my hand expresses a hopeful

smile to my heart

kimi no koho ni kuchizuke wo...

a kiss on your cheek...

boku wa ... kimi wo wasure nai

...i will not forget you

– Gerard
Walker Wong

Well, let me just say school is not my thing and I'm glad I'm done. I have had some hard times but I made it through because I have awesome friends and family. I wanna make a shout out to all my friends I love you guys so much! Risa - Never forget Amherst, Lowell and chillin at the stairs. Thanks for being there when I needed you and making sure I didn't end up dead on someone's lawn You're like WHOA ! Dawn- You're my girl ! you make the best mac& cheese. Hey don't forget Billy Boy, science class, the 6 hour drive to six flags , Trevor and Reed..and chillin at my crib . Quick the police are outside whatever! I love ya Elana - my twin for life to all our fun Friday nights and scary Spanish guys in New York!and when I couldn't find the beach and we went to some rocky place they called a beach and listened to eminem..by ourselves! Hey don't forget , our love costs everything . Nov. 99. Amherst. Lowell. going to eat pizza and trying to make the pizza guys jealous and um I love my red hooded sweatshirt Nikki - My other half, there are to many things to list. We've had so much fun together like that time I almost killed you in my car ..oh wait that was more than once(one way street? where?) .or all the hotties at the BBC and Hampton Beach and that scary kid who touched your hair Never forget Nov. 99 , Crazy punk rock parties and breaking out of BC high dances..we're rebels! Brian -Honey you are the funniest person I know where's my tape of you just talking?! Hey don't forget church 54 because we're sexy and we'll be famous !just wait until the summer it's all going down Erik- ill never forget you! Always remember the groundround and the abandon parking lot You're a great driver..get outta my car. Ke-ka- with hard work one day you will be just like me I love you! remember S G Berhan -. I'm sorry I drank all your Pepsi it was so good I love you spaghetti . Do the dance To the Theater class I love you guys ! I wish you all success Emily, Heather, Missy, Tommy, Laura, Chris, Liz although we don't see each other all the time you guys are always in my thoughts! Without you guys I wouldn't be where I am today and I thank you Rachel- thank you for everything! Best wishes to your future I know you'll make it To the Teachers- thank you for your help S P,M D, T-C, P.N, thank you To my family Thank you for supporting me I know I'm a pain in the ass but I'm getting better . Thank you Mom and Dad for being there and letting me make my own decisions even if they were not the right ones. Meme, Grandmeme, Aunt Carole, Uncle Mark I love you all . Rest in Peace pape and Grandpa Last but not least my lil bro. Danny- I love you so much , ill always be there for you. when it comes time for you to learn how to drive you know who to call . Peace .2001

CAUTION

Amy Perry
Yearbook text

"From the lone sheiling of the misty island
Mountains divide us, and the waste of seas -
Yet still the blood is strong, the heart is highland,
And we in dreams behold the hebridies"

- Anon

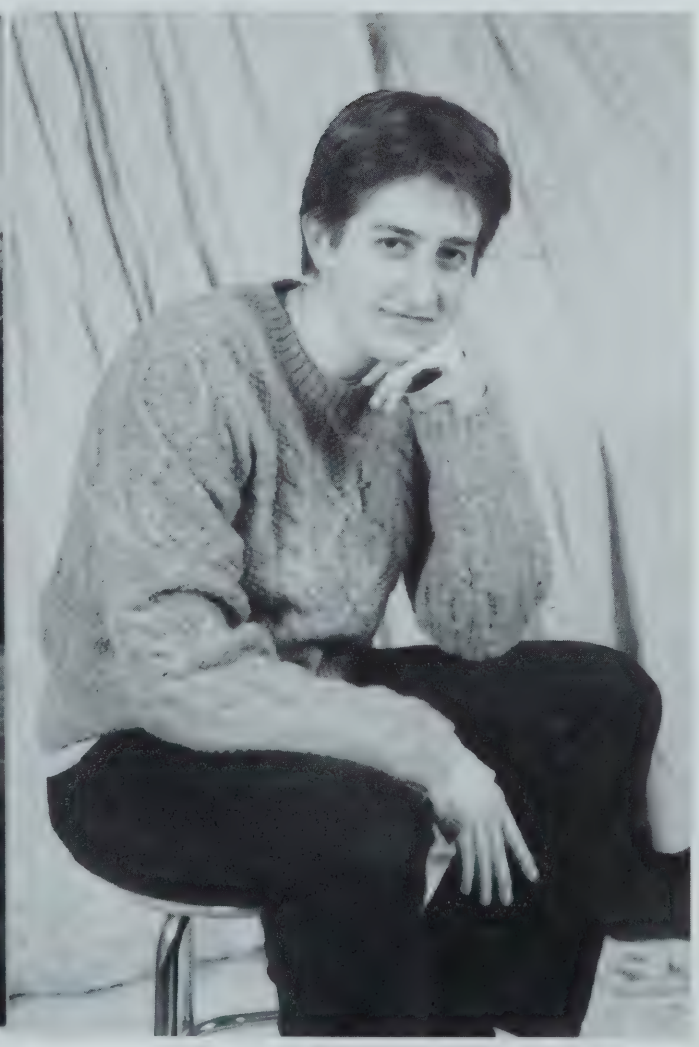
"Never give your reasons, for your judgment
Will probably be right, but your reasons
Almost certainly will be wrong"

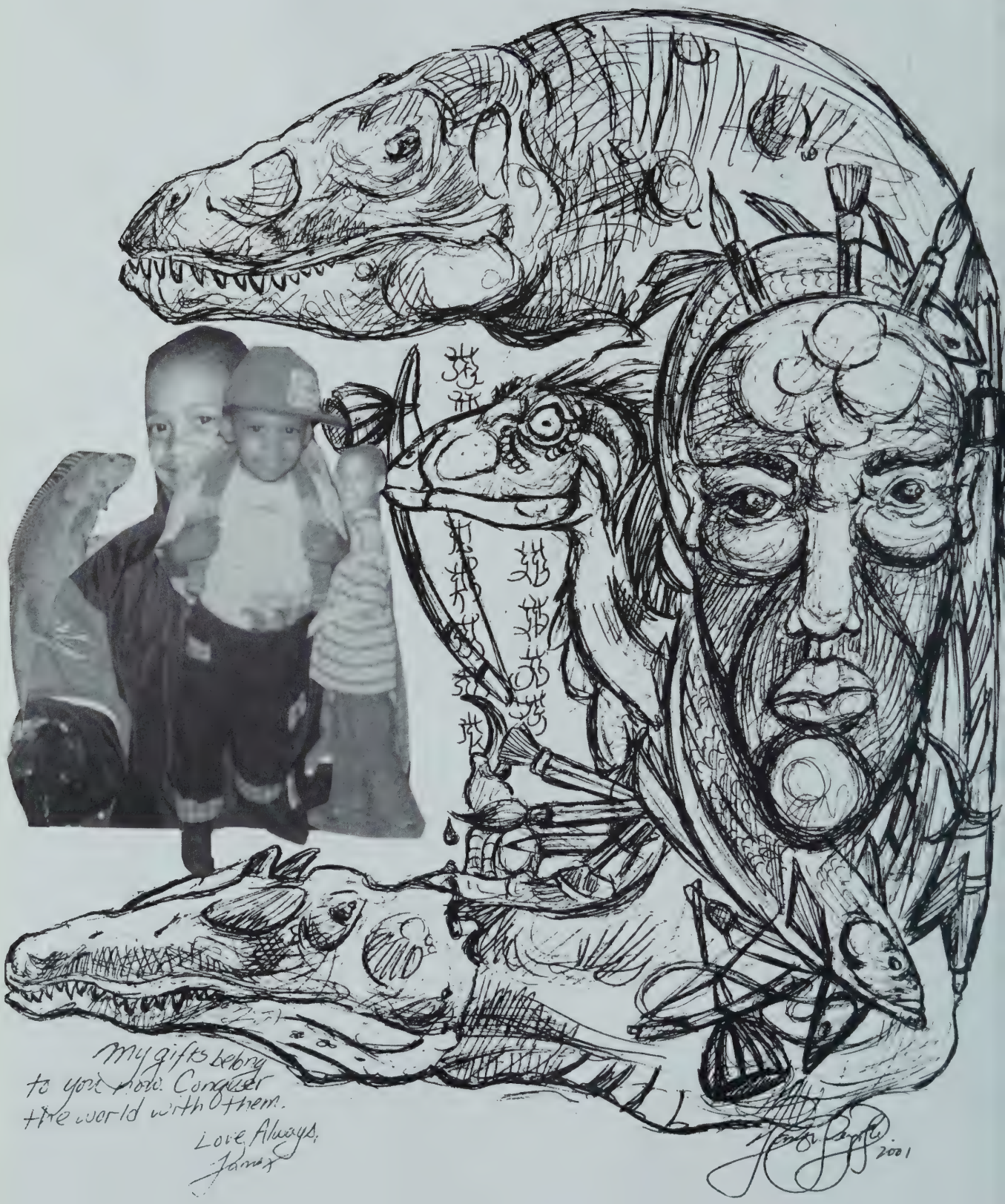
- Lord Mansfield

"Jamais arriere"

- Dubhghlas

Love to my family, thank you for your support.
Love to Kenny and Davey and the Class of 2001, may
You all achieve your dreams. The rest is mere sheep-herding,
Best leave that to the professionals.




My gifts belong
to you now. Conquer
the world with them.
Love, Always,
James
2001

Nicole Prefontaine

(Inspired by Mr. Po: and Damien my little brother, and their generosity)

I would like to thank:

*Adam Ross and Laura Regan for being my best friends at BAA

*Aimee and Melissa for sharing their birthdays with me

*Mr. Ali and Mr. Monin for baking bread together, you were there from the beginning

*The original cell crew

*My twin sisters Jess and Diana for teaching me and laughing. You'll always be my best girls. I miss you already

*Devon Packard, for whom I revile, will always warn me of earthquakes, and style my hair

*Art Fry Guy Jim Tim Sue for being the prettiest spatter

*Jake Chow for exchanging secrets w/ me and being my friend

*Mrs. Kirby for supporting me and being a mega-fan of the Bawd Chicks

*Jazmine for having a been da ...

*Kerri-Ann for being the coolest girl ever

*Bethanie[illegible] for beef

*Ms. Natarajan for making feel like I'm a most genius

*Rudolf for being from Vermont

*TC for giving me the gift of theatre

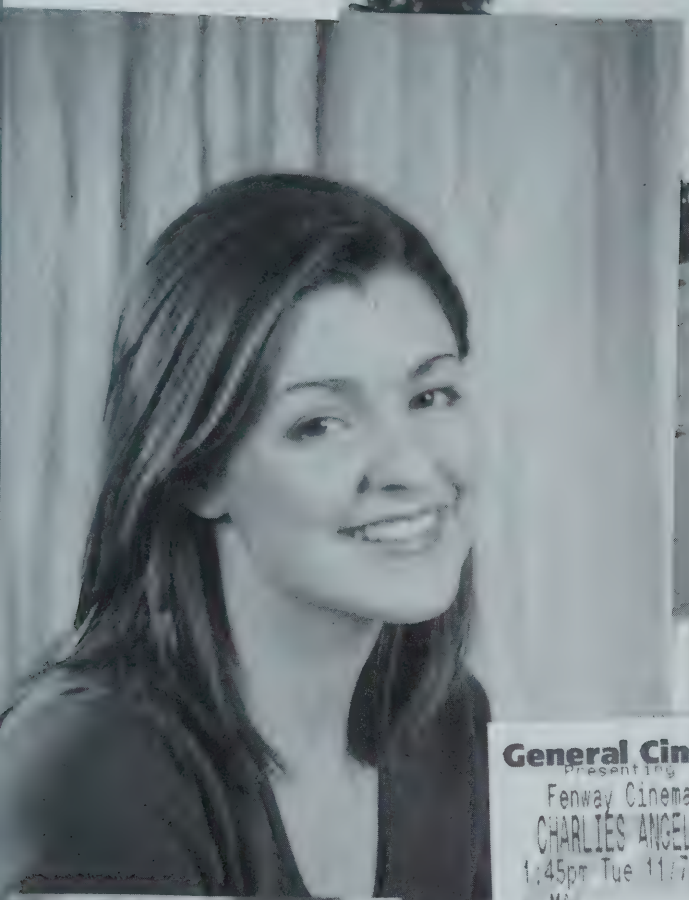
*Theatre 4 fun being my family through it all

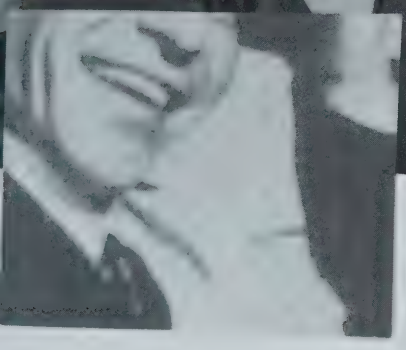
*My Sun girls

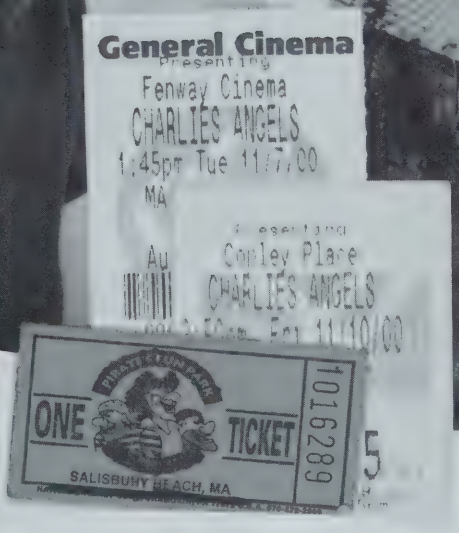
*Jim, my best friend, my life would be incomplete with out you (mon)

*My Mum and Dad

*Lastly and certainly, not least, the Atzakoby I love you all, it's been real



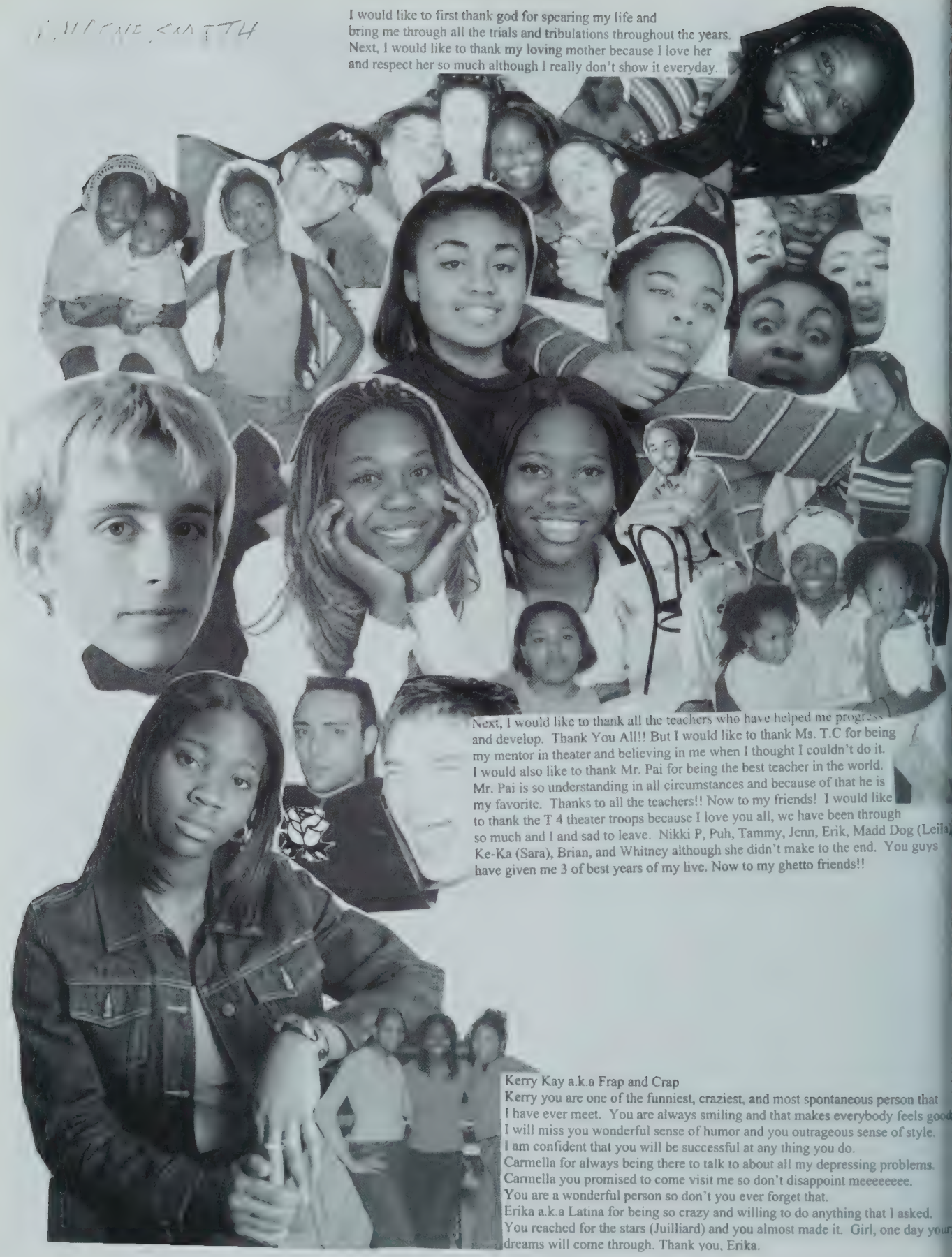




Dear Friends @BAA,
I have enjoyed so many good times and bad times at BAA and even though I hate writing cheesy things, there are some people I just have to thank for their friendship and support. First and foremost, my YaYa's. Jess, Leila, and Elsa, I love you so much! You are my angles, my lifesavers and my bunnies! To the choir, thank you for giving me a second family that I can always count on. Mr. Smith, Ms. Jones, Mr. Simpson, Ms. Natarajan, Mr. Gonzalez and Ms. TC, You have definitely brought out the best in me. To the Humanities department, thank you for challenging me. To Mike, thanks for listening even though you didn't have to and thank you for an incredible summer, see you at school! Christos! Thank you for the rides, for being my sophomore math buddy, for coming to my B-day party in a Toga, and for never failing to make me smile! To Berhan and Melissa, you guys are so cool, please don't lose touch, Melissa, I'll miss your stories. Kate, you rock and never stop calling me! We have to go cruisin' again in the Lincoln, soon! You know where I will be! Everyone at BAA will always have a place in my heart. Good luck to all the seniors! Love always, Laura

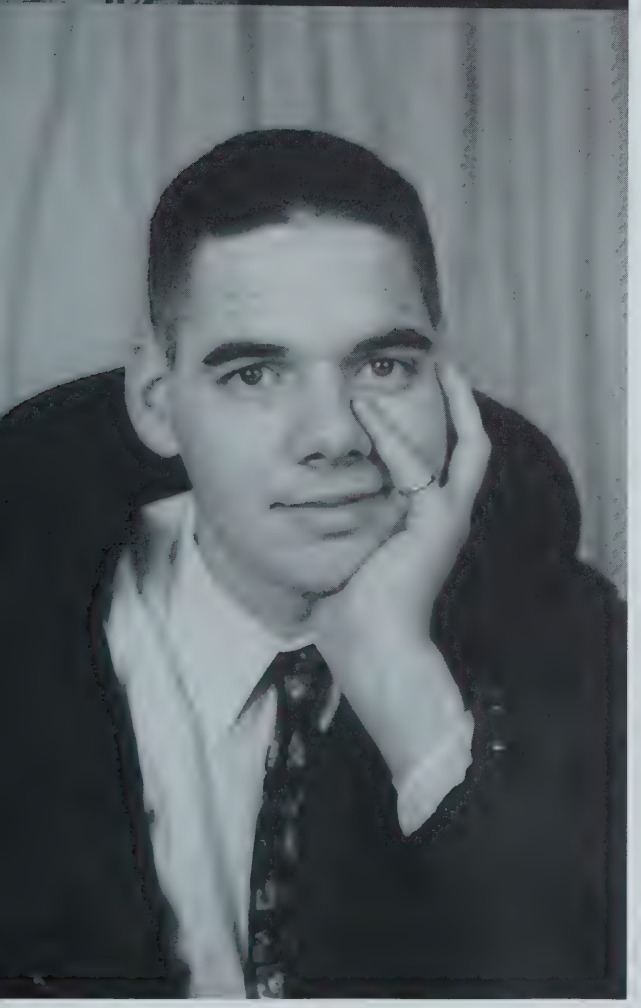
PEACE I AM OUT!!

I would like to first thank god for spearing my life and bring me through all the trials and tribulations throughout the years. Next, I would like to thank my loving mother because I love her and respect her so much although I really don't show it everyday.



Next, I would like to thank all the teachers who have helped me progress and develop. Thank You All!! But I would like to thank Ms. T.C for being my mentor in theater and believing in me when I thought I couldn't do it. I would also like to thank Mr. Pai for being the best teacher in the world. Mr. Pai is so understanding in all circumstances and because of that he is my favorite. Thanks to all the teachers!! Now to my friends! I would like to thank the T 4 theater troops because I love you all, we have been through so much and I and sad to leave. Nikki P, Puh, Tammy, Jenn, Erik, Madd Dog (Leila) Ke-Ka (Sara), Brian, and Whitney although she didn't make to the end. You guys have given me 3 of best years of my live. Now to my ghetto friends!!

Kerry Kay a.k.a Frap and Crap
Kerry you are one of the funniest, craziest, and most spontaneous person that I have ever meet. You are always smiling and that makes everybody feels good. I will miss you wonderful sense of humor and you outrageous sense of style. I am confident that you will be successful at any thing you do.
Carmella for always being there to talk to about all my depressing problems. Carmella you promised to come visit me so don't disappoint meeeeeeee. You are a wonderful person so don't you ever forget that.
Erika a.k.a Latina for being so crazy and willing to do anything that I asked. You reached for the stars (Juilliard) and you almost made it. Girl, one day your dreams will come through. Thank you, Erika.



I will always remember our school as the best performing school.
I feel lucky to have been exposed to many different, influential artists.
Denice A. Stewart
Dance Major
I have many good memories of our time together.
I'll miss the BAA staffs and students, interpreters, and everybody! I'll always be there for you!
I struggled and worked hard at BAA, but in the end, succeeded!
I want to say thank you to the BAA staffs and students, my family and friends are
Jennifer Eve Marichal, Baranda Ann Johnson, Elbert Joseph, interpreters of BAA, Ah-

COMING UP MILHOUSE
Gerald
Sullivan
851864
Massachusetts
Driver's License
-29-83
e of Birth
05-29-05
Expires
M
Sex
6'03"
Height
D
Class
Under 21 until
05-29-04
1
Restrict
Junior Operator
until 05-29-01
SULLIVAN
GERALD L
40 ELIOT ST
JAMAICA PLAIN, MA
02130-2752

I would like to thank GOD for my life and waking me up every morning to start my day. I would like to thank my ma' for being there for me every time I needed you. You have drove me from place to place, show to show, and from friend's house to all around town. I love ya. My sisters Shanna and Yanna for being there. You both were always there for me when I needed you and I would also like to thank you for also getting on my back about my college application process. My aunts and uncles for being so successful and being my role models. Grandma you are the best you have been there through thick and thin and some how you still stay strong for the whole family. To all my friend outside of BAA (Helen, Charbra, Ayiana, Larry M., Matt, Big Paul, Haris, Shawn, Jamal, Maya, and many more) thanks for being there and having fun with me when I was around. To B.A.A you are the best of the best. Janice, Remi, Tami, and Carmella for being my girls from the start. WE MADE IT!!! We done made it!!! To my Vocal majors Jenae, Keyda, Ticia, Daniel and Mr. Smith thanks for excepting my as a half vocal major. To Tony you were the best boyfriend I have ever had and I will never forget you. You were there for me when I needed you. L&B4eva. To whom ever I missed I love y'all 4eva.

To all of the haters SWEAT ME LATER!!!! Love, Peace and Hair Grease Class of 2001 WE MADE IT!!!!!

Uncle Paul Rest In Peace I miss you dearly

Rember this molly jew?

Scientology

OCA

OXFORD CAPACITY ANALYSIS™

Name	JEFF FLETCHER	I.Q.	Date	14-Apr-1999
Address	96 BEXLEY RD.	I.Q.	Date	
	ROSLINDALE, Massachusetts	I.Q.	Date	

Stable A	Happy B	Composed C	Certainty D	Active E	Aggressive F	Responsible Causative G	Corre Estimat H

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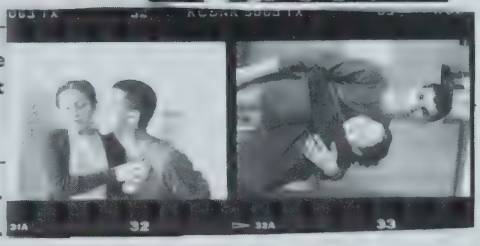

A Unstable (Dispersed)	B Depressed	C Nervous	D Uncertainty	E Inactive	F Inhibited	G Irresponsible	H Critical	I Lack of Accord	J Withdrawn
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Acceptable Under Perfect Conditions

Attention Desirable

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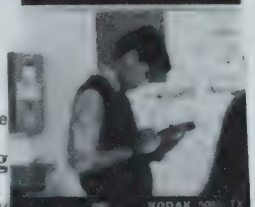

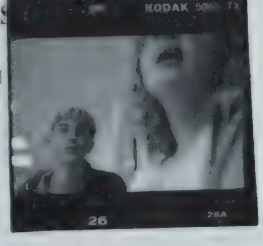

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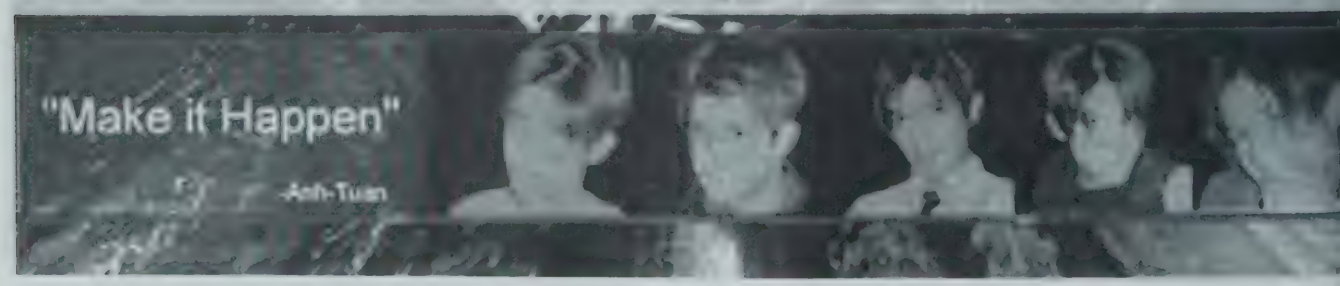
IDENTIFICATION :

ANH-TUAN TRINH
BORN ON JULY 1, 1982
PEOPLE JUST DON'T KNOW , THEY ONLY PREDICT.
THEIR PREDICTIONS ABOUT ME ARE WRONG.
THEY DON'T BELIEVE WHAT I CAN REALLY DO.
ONLY THOSE FEW PEOPLE WHO UNDERSTAND, WILL SEE THE TRUTH.
THE OCEAN IS MY ATTITUDE, THE SKY IS MY WAY OF THINKING.
COMBINE THOSE TWO TOGETHER, AND YOU WILL CREATE AN ARTIST.



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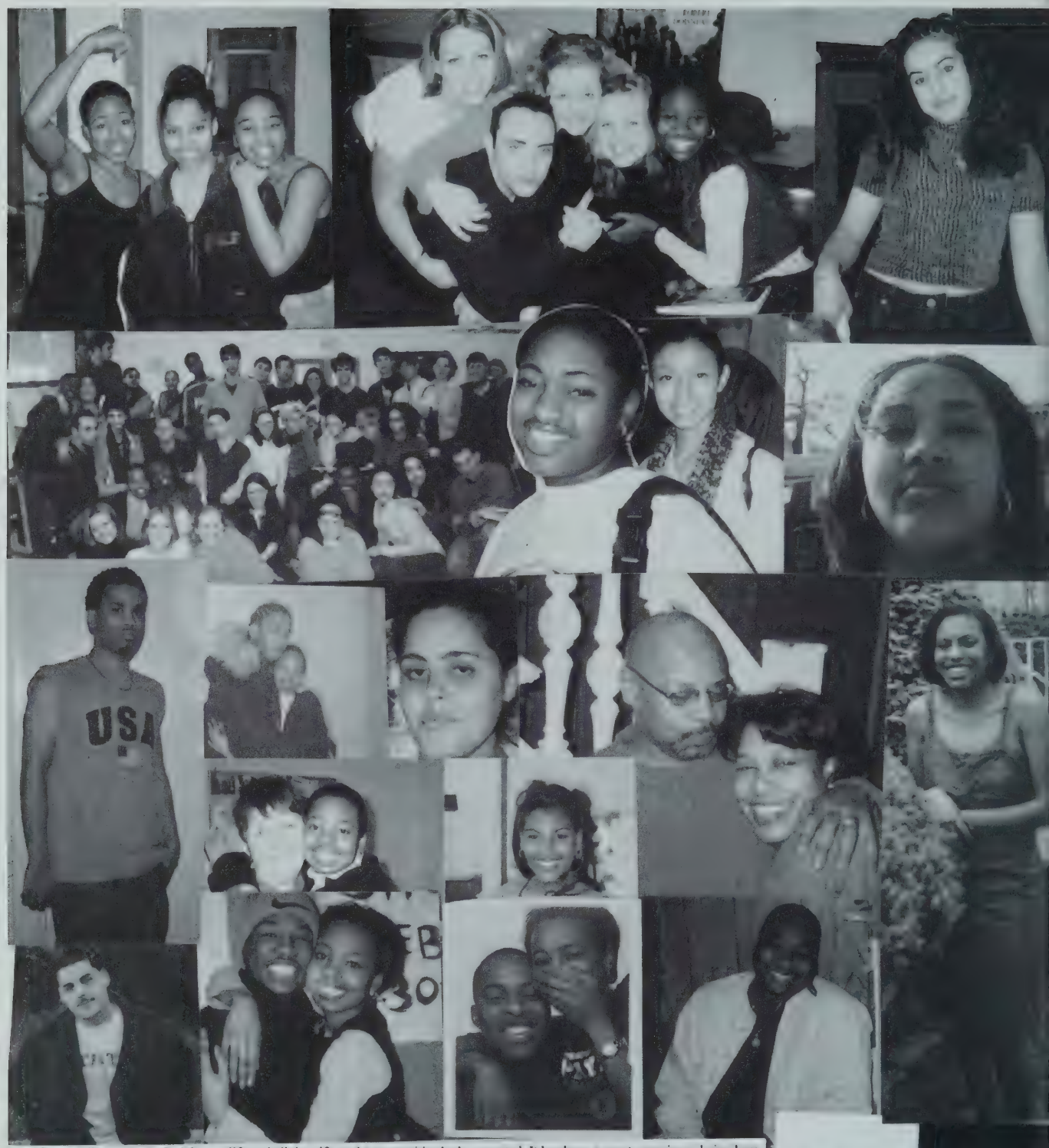


First, I would like to thank God for my life and all the gifts and opportunities he has granted. It has been a great experience being here. I can't believe that it's finally over. Ma, Dad, Nikki, Al and family te quiero mucho!Before I go I just want all my friends to know that I will always love all of you guys, even though there are days I wanted to kill all of you. I ain't got 2 name names cause ya'll in the pictures I ain't Janice. Please be safe and take care of yourselves, keep in-touch whenever possible. I will always be here to help you to my best ability. To my Theatre class, much love as well, we shared some crazy ass moments together, (along w/ some bad) and last but not least my teachers who have helped me along the way I love ya'll too!!!! Mariela my best friend, girl I miss you so much I wish you were here in Boston, but (I kind of wish I was there in Puerto Rico with you) you're in my heart as always. I love you girl! To everyone, my e-mail address is tamitumita@onebox.com, so there is no excuse for not keeping in-touch. Ms. Hairston if it weren't for you constantly being on top of me, now you know…I am not even going to go there. Love and success to everyone!!!!!!!!!!!!!!!!!!
Love, Tami Class of 2001

Stevenson Metellus, May 10th 2001
Your death was tragic, I am going to miss you alot, and you're always in my heart

P.S If you are not in my yearbook page that doesn't mean you weren't my friend, I just didn't have a picture, remember though you are in memory and heart.

PANAMA

GOOD-BY FROM THE YEAR BOOK STAFF.

We wish all a great and happy life!!!

Advisory1

Advisory Picture not Available

Advisory 2

Advisory 2: Bottom row- Charmaine Panganibam, Ryan Lynch, Ryder Cambrome, Moria Erilus, Zakiah Williams
Middle row- Alex Jenkins, Glendaly Fuentes, Tanisel Rodiguez, Katie McCusker, Emily Tyson, Andreas Powers.
Top row- Mr. Ali, Kerry Storace, Brittany Sanders, Jahmal White, Harold Reyes, Tierra Guity, Tazz Devone, Dayah Islam, Andrew Carcerano, Nina Crayton, Mr. Paniagua.

Advisory 3

Advisory Picture not Available

Advisory 4

Advis 4: Bottom Row- Chad Bogan, Melissa Parrilla, Chris Rossi, Diane Coriano, Amy Santana, Rebecca Madelon.
Second Row- Mr. Rodriguez, Daniel Appolon, Carl Wilson, Anita Murrell, Dionna Johnson, Andrea Allen, Melissa Allen. Third row- Ms. Pollard-Thomas, June Handy, Ronnie Thomas, Danyella McLean, Daniel Gonzalez, Mike Cusack, Chris DeShield, Danielle Rogers, Fran Fede.

Advisory 5

Bottom row- Cedric Greene, Melissa Ferreira, Gina Coletti, Sunni Dai Pankey, Latoya Gamble, Second row- Ms. Brown, Carmen Arias, Solianny Suero, Zadina Cadyma, Yolaina Ellis, Charles Burrell. Third row- Debra Dawkins, Patrick Flaherty, Anna Witas, Melissa Bercume, Marissa Sherman, Megan Lang, Chris Russo, Stevie Weinstein-Foner,
Top row- Mr. Pai, Pedro Alicea, Michael McQueen, Liem Nguyen, India Perryman, Sherry Dellascio.

Advisory 6

Advisory Picture not Available

Advisory 7

Advisory Picture not Available

Advisory 8

ottom row- Darion Ferdinand, Oriana Packer, Marcus Clark, Jorge Rivas, Nina Marie Mendes, Trina McCorkle, Deborah Browder. Second w- Shamir Jones, Amanda Walsh, Lydia Kardos, Melanie Martins, Damien Poles, Jennifer Bencosme, Niurka DeJesus, Third row- Mr dwards, Phillip Keith, Omar Ruiz, Bryan Leonard, Joanne Williams, Karlenys Nunez.

Advisory 9

Bottom Row-Adam Goodrich, Calvin Smith, Mr. Seiden, Stephanie Green , Andrea Carney, Ms. Chan Second Row-Priscilla Williams, Emily Johnson, Phyllis Robinson, Kim Leaston, Yuchana St. Germain-Brown, Jillian Oliver, Keriann Maguire. Third Row- Ms. Moore Wood, Troy Durden, Rajon Brooks, Samantha Sanchez, Melissa McLaughlin, Randy Price, Edward Cabrera.

Advisory 10

Bottom Row- Ms. Ocampo, Baranda Johnson-Bacigalupo, Tamika Menefee, Second Row- Daniel Cater, Ms. Simring, Mr. Smith, Amanda Pruitt, Adam Ross, Third Row- Karin Olsen, Melissa Parkinson, Carmelo Aresco, Alicia Deane, Tina Lenahan, Elbert Joseph, Naomie Vilmo Top Row- Eve Tulier, Nancy Brandao, Tyrus Sanders, Chris Higgins, Matthew Harris, Mr. Benzan, Ms. Grover

Advisory 11

ttom Row- Delinda Sales, Davey Czyzyk, Second Row- Iraida Bonilla, Carlos Santiago, Martyn Bridgeman, Marshall Keiffer-Higgins, niya Snape Third Row- Mr. Baer, Ms. Hairston, Brian Flint, Patrice Payne, Elsa Marvel, Anna Faherty, Rachael Hunt, Dimitris Tsokos, thy Monteiro, Fourth Row-Mr. Cardoso, Paul Hawkesworth, Diego Ribeiro, Maxwell DePaula.

Advisory 12

ottom Row- Rami Fernandes, Nicole Weser Second Row- Andrew Stone, Clysia McFall, Ian Poole,
hird Row- Mr. Simpson, Kenny Henry, Tung Pham, Stephen Murphy, Elana Bernstein, Timothy Donvan, Ms. McBee Fourth Row- Edgar nchez, Milton Pierce, Tony Sabal, Tebukozza Olutunji-Babumba, Eddie Fuentes, Marcos Palacios, Anthony Steele, Kim Wilson, Marvin rnoe, Adonis Martin, Jeffrey Louizia

Advisory 13

Bottom Row- Remi Austin-Tucker, Jenny Marichal, Denice Stewart Second Row- Mateo(Matthew) Ortolaza, Imani Tolbert, Marcel Dean, Swannisha Brown, Nicole Prefontaine, Third Row- Martin Lawrence-Lightfoot, Amy Perry, Melissa Brinkerhoff, Jess Mullen, Sara Gomez, Leila Cohan Fourth Row-David, Mr. Wilcox, Matt McKenna, Ms. Marsh, Ms. Po, Ms. Mendes, Mr. Cornelison

Advisory 14

Bottom Row- Caitlin Manley, Dawn Gangemi, Jenn O'Halloran Second Row- Ms. Natarajan, Melissa Murphy, Calcene Smith, Tara Kennedy Mary Lynne Drexler Third Row- James Perry, Krysten Bercume, Carrianne Diangeles, Graciana Andrade, Erik Troxell Fourth Row- Mr. Telemaque, Ray Fallon, Octavio Reed, Andre Locke, Daniel Lynch, Keisha Mercury, Ms. Balliro.

Advisory 15

ottom Row- Jenae Jones, Will Marcelin, Hurl Booth, Kerry Kay Chisholm, Anh-Tuan Trinh Second Row- Ms. Clark, Janice Farmer, Tamra ynn, Carmella Lassegue, Erika Cesar, Brian Salmon Third Row- Andrew Southern, Gerald Sullivan, Mr. Blum-Smith, Fourth Row- Christos aillis, Cassandra Cruikshank, Mike McCusker, Laura Regan, Daniel Louis

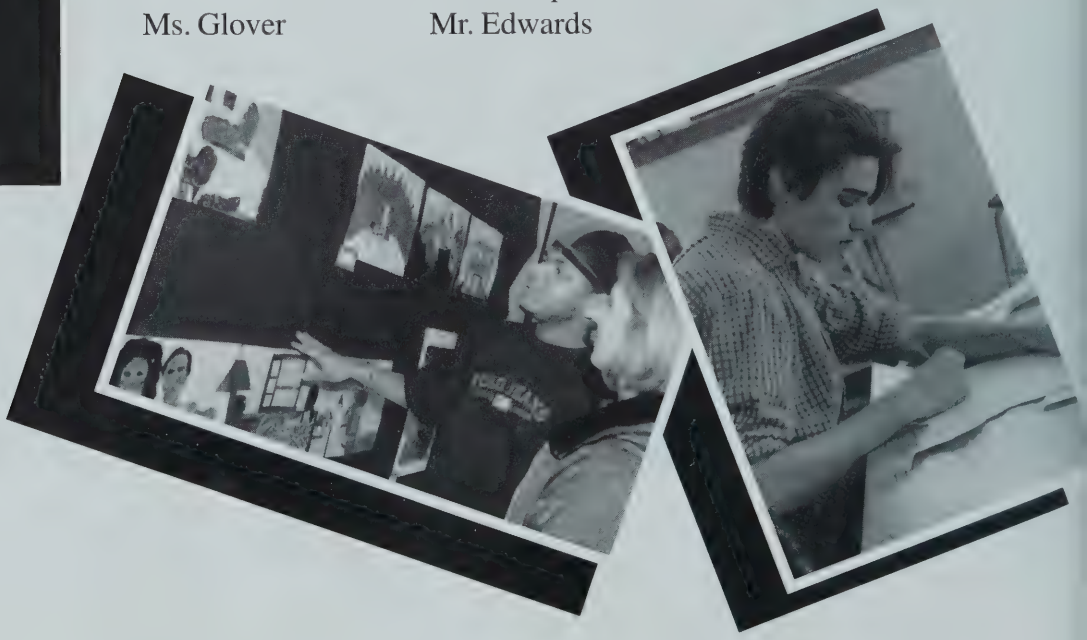
Visual Arts Majors

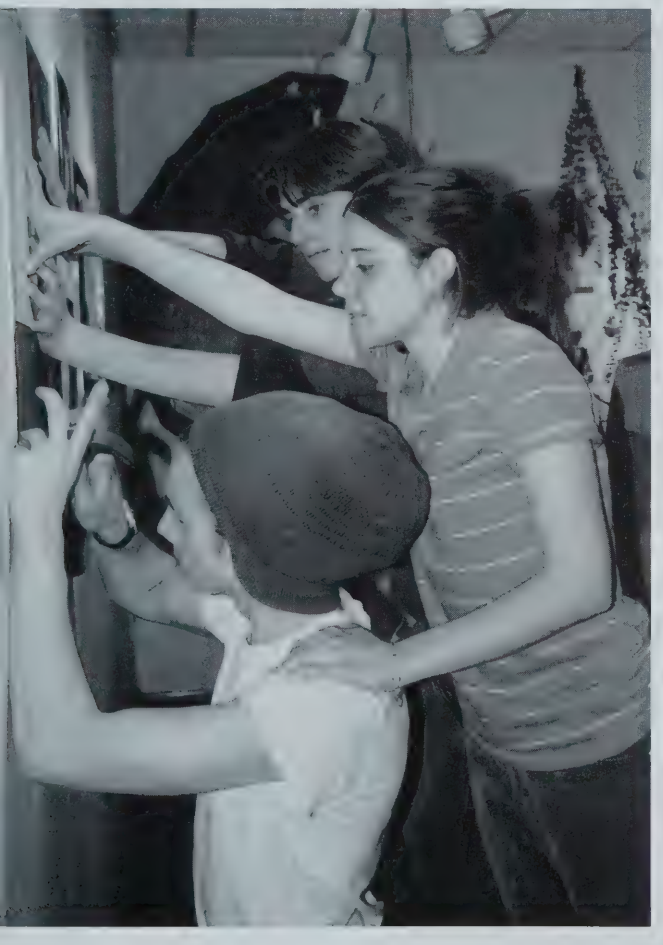
Dear Senior Visual Artists,

Congratulations! We are so proud of you, and look forward to your successes in the future.
Kerry Kay, we are proud of your ability in other art forms and how you have connected them in your work. You have worked hard this year!
Mary Lynne, we admire your determination, focus and attention to detail. Enjoy your freshman year.
Matt, we commend your ability to take leaps with your work and your process. We look forward to your growth at college.
Melissa, your love of Japan and your ability to research your theme and apply it in your work is wonderful. We look forward to your future adventures! Mateo, we love your sense of humor and your ability to put things in perspective. Good Luck in the future.
James, Thank you for being articulate about your work and the work of others'. We admire your study of the work of African -American artists.
Octavio, your love of your process and your determination in increasing your skills really shows. We love how you love art! Gerald, we have enjoyed watching your skills grow in both artwork and display and believe that you have matured into a thoughtful artist!

Come visit us!
Love,

Ms. Marsh	Mr. Telemaque
Ms. Balliro	Ms. Phillips
Ms. Glover	Mr. Edwards





Vocal Majors

Dear Seniors,
As this year comes to a close and all of you start your ventures into the real world, I am reminded of how you looked on that first day of school back in 1998. Eyes looking around for a familiar face, asking teachers "What's your class going to be like?"; wondering what kind of music we'll be learning; asking "Can we sing solos?"; and many other questions. And as I reflect on how you must have felt, I can't get around thinking about my own anticipation. "Would I live up to your expectations?"; "Can the Vocal Music department of an arts high school develop into a learning tool as well as an outlet for young artists to grow as performers?" I think that we have accomplished all of these things and many more! And on a personal note, each of you have helped me learn that after all is said and done, what matters is how you affect others around you and if you have made a difference. I am fortunate to have had all of you on MY learning journey and thank you for making a difference in me.

Mr. Smith

Dance Majors

To the Class of 2001 dance majors:

Creating "Passages" with you for your graduation is my special gift to you, my first graduating class. It is also a gift for myself. I treasure this opportunity to work with you as a group again and make art together. It is refreshing to return to the maturity, openness and respect that you give me. I will miss all of you: Caitlin's spunkiness, Denice's determination and occasional drama, Marisa's exclamation of sudden discovery, Amy's exquisite writing, Dawn's look into the stars, Tara's self-confidence and composure, Imani's soulful moves, the intense intellectual debates with Carmella and in some funny ways even her nasty burps, and of course, my Janice, the curious freshman that chose my dance class instead of gym at English High and has now "blossomed into a rose". As you go into the "real world" now, whether you are going to continue to pursue dance as a career and just as a hobby, I hope that you will always have in you the love of dance. I dream that when you watch dance, it will naturally stir up your emotional and kinesthetic responses, and you will never be lost with words to analyze whether it is a modern or postmodern piece.

Good Luck to your new adventure! I love you all!

Fernadina Chan

Instrumental Majors

Dear Graduates:

What a ride!

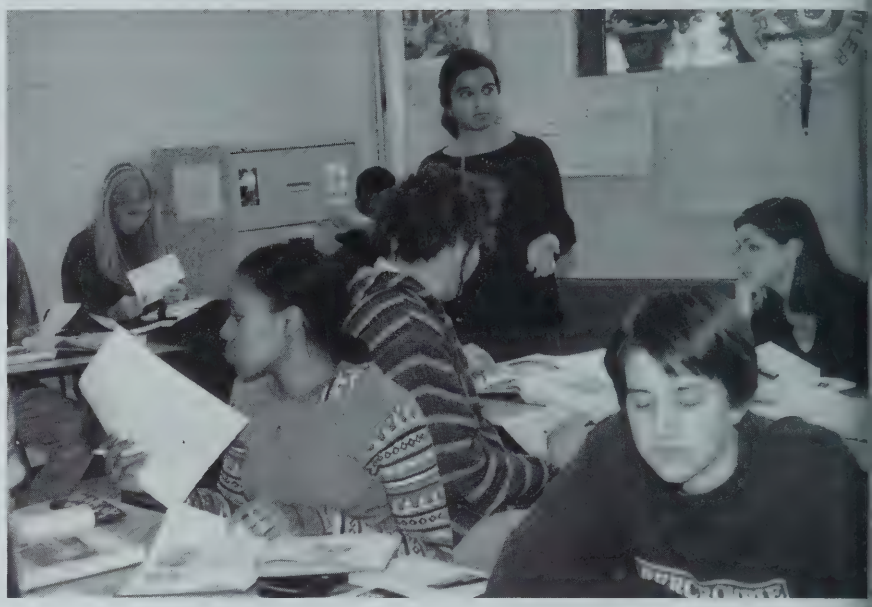
It is with a great sense of pride and love that I extend to all of you my deepest wishes for success. I can remember when I first met most of you at my interview. The sense of passion for and commitment to music was evident and infectious. I knew I was in a special place among special people. The experience with you has been profound for me and in many ways I feel privileged to have had the opportunity to work with you all; some to a greater extent than others. I can only hope that you can look back upon your experience here—building a great new school—with a sense of pride and accomplishment. Thank you all for your individualism, your energy and most of all your music!

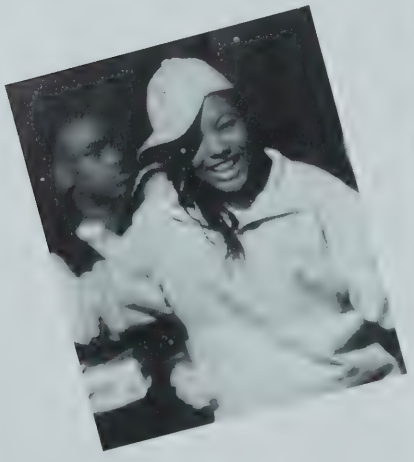
—If music be the food of love, play on.
—Shakespeare, Twelfth Night

Theater Majors

Dear Theatre Majors of the Class of 2001,

This is hard for me to write. I shall miss you all more than I dare imagine. I have always missed my students when they graduated, but somehow, this feels different. You are a special group of young artists, and we have traveled such a challenging and extraordinary journey together. Remember when you didn't even know why we stood in a circle and did warm-up exercises? Or why Saturday tech rehearsals should be mandatory? What about those endless discussions in class about the problems we all had? (Groan...) The bad theatre trips and the excellent theatre trips. The soul-searching, and the artistic self-discoveries.





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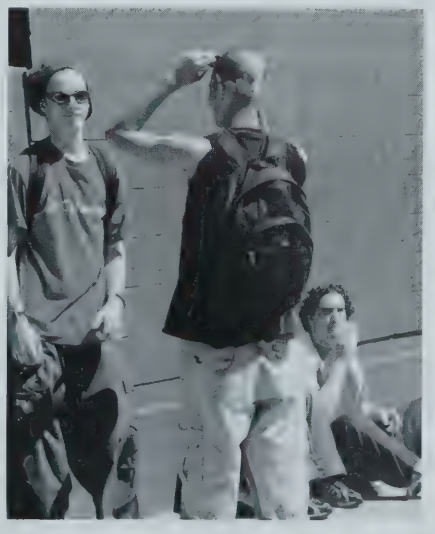


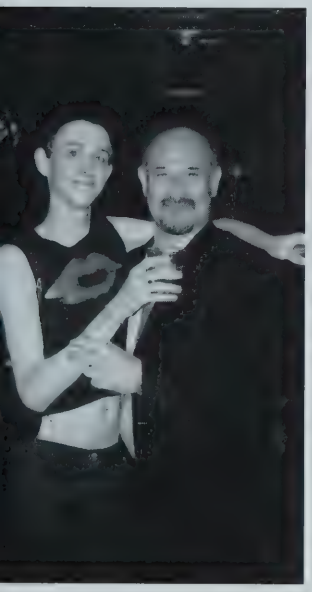
Memories

of the First Senior Class

Semi Formal 2000

Prom 2001

WISH UPON A STAR



Baby Pictures

Mateo Ortolza

Cassandra Cruikshank

Mike McCusker

Imani Tolbert

Jess Mullen

Andrew Southern

Lakeyda Merritt

Amy Perry

Kerry-Kay Chisholm

1st Annual Teacher Play

November 1998 - "Wizard of Roz" Mr. Pai plays "Dorothy" and Ms. Clark plays "Toto". (right picture)

2nd Annual Teacher Play

November 1999 - "Snowhite & the 17 Vertically Challege People" Mrs. Noriega, Mrs. Thomas, and Ms.Smith play the "Three Homegirls". (left picture)

3rd Annual Teacher Play

November 2000 - "Cinders" Mr.Gonzalez plays "Cinderella" and Mr.McLaughin plays "Fairy-God-Mother". (left picture)

Dancers Celebrate After IMP 4 Math Exhibition

(Bottom to top left to right) Janice Farmer, Tara Kennedy, Carmella Lassegue, Kimberly Wilson, and Imani Tolbert.

A Small Teachers Meeting

(left to right)

Ms. Marsh, Mr. Smith, and

Ms. Noriega

Setting Shared Values

(left to right)

Ms. Torres and Ms. Clark

2001 1st Day of School

(left to right)
Brandon Burrell and Daniel Louis

1999 1st Day of School

(left to right)
Keish Mercury and Nadira Freeman

Senior Grant Proposal

The Senior Project Grant Proposal is the capstone experience of all graduates of the Boston Arts Academy. The Senior Project allows students to "give back" some of what they have gained as Boston Arts Academy students.

Seniors designed projects that connect their art major with a community need and wrote grant proposals to fund these projects. This experience is an opportunity for students to apply their knowledge and passion toward a practical cause, at once proving their graduation credentials and gaining experience as independent artists.

Senior Project Fair visitors were invited to view student work, discuss projects with students, review grant proposals and participate in student evaluation. Simultaneously a grant committee comprised of funders, artists and faculty selected a group of finalists that were awarded real grant money to implement their projects.

Respect Project

The Respect Project was inspired by discussions with students at the Boston Arts Academy, and is a culmination of two years of workshops, seminars, and retreats centered around issues of respect. A series of events led to talking with Dr. Sarah Lawrence-Lightfoot about her book, *Respect*, and with Wyatt Jackson about his ideas of such a project. With a generous grant from the Boston Foundation over a two-year period, we were able to start discussions about the nature of respect, involving the whole school initially, then breaking off into workshops in several disciplines.

We brought the material from these workshops in dance, music, visual arts, playwriting and poetry, to summer program with a small group of students, funded by Harvard Institute on the Arts and Civil Dialog, with help from our ProArts colleges. We brainstormed ideas, and the outline of a performance was born.

Rehearsals have been inspiring and have brought new material, as the student's ideas developed their experiences changed. We feel strongly that allowing teenagers to develop and use their voices is the beginning of self-respect and leads to empowerment.

West Side Story

Boston Arts Academy is delighted to present our first musical production, showcasing our artists in this multi-disciplined genre, where everyone has to dance, sing, and act. It is both challenging and courageous to perform in areas outside the comfort zone. We know our audience will appreciate the hard work and commitment that has gone into this review, and hope that this will be the first of such endeavors.

Friends of BAA

Patrons and Supporters

A very special thank you- to the Boston Arts Academy Friends for thier generousity in funding this project.

Thank you to the supporters of Boston Arts Academy's first yearbook:

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Inaugural Class
Class of 2001

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The Boston Arts Mission Statement

The Boston Arts Academy is the city's first high school for the visual and performing arts. The Arts Academy is committed to a rigorous academic and arts education for students who are eager to think creatively and independently, to quesation, and to take risks within a college preparatory program. As a pilot school within the Boston Public Schools, the Arts Academy is charged with being a laboratory of innovation and a beacon for arts exploration and education for the entire school system.

The Boston Arts Academy is a collaborative project between the Boston Public Schools and the ProArts Consortium, an association of six internationally known institutions of higher learning specializing in visual arts, performing arts, and architecture: Berklee College of Music, Boston Architectural Center, The Boston Conseratory, Emerson College, Massachusetts College of Art, and the school of the Museum of Fine Arts, Boston.

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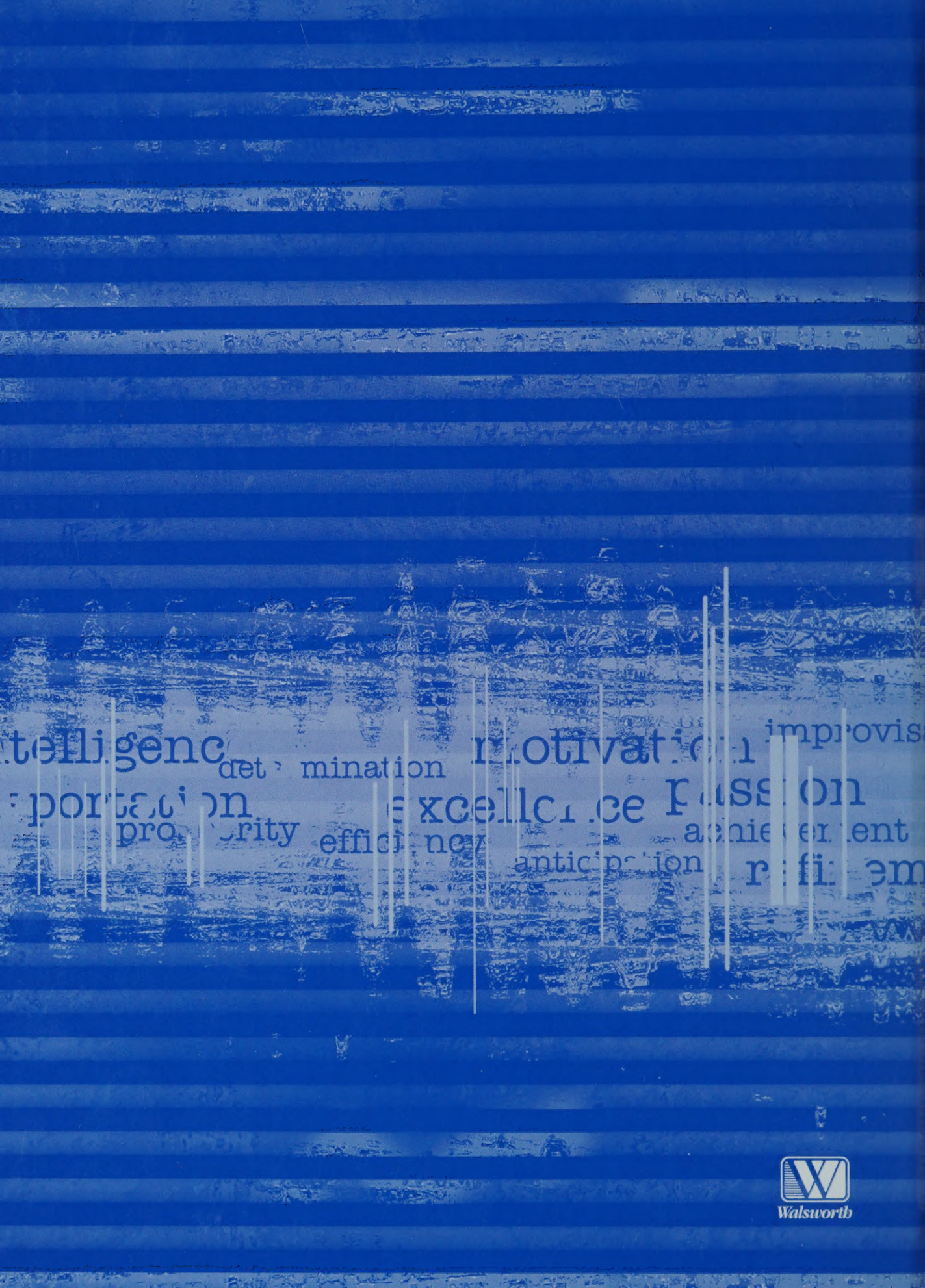
Walsworth